COMPETITIONS, RULES AND AGREEMENTS

1 REGULAR INTERNAL COMPETITIONS

- Open Subject - Print
- Open Subject - Projected Digital Image (PDI)
- Themes (PDI)
- Genre (Print)
- A Panel of Prints
- PDI Panel
- Print of the Year
- Projected Digital Image of the Year

See Appendix 'A' for details of entry, scoring system and trophies.

1.1 Words of Encouragement

You are all encouraged to enter competitions with the aim of giving others a chance to see your pictures and to learn from the comments of our external judges. The marks add a healthy extra interest.

There are more opportunities now than ever before with digital projection. You no longer have to print digital images in order to show them.

Don't forget to make your work available for external inter-club competitions. You might surprise yourself.

2 GENERAL RULES

2.1 All Your Own Work

All images must be entirely the work of the photographer.

Composite images are permitted provided all components of these images are entirely the work of the photographer, this includes the use of images used to generate textures, borders and other effects.

Digital preparation must be your own work. Scanning and/or printing by a third party is permissible (as with commercially processed prints) provided that any alteration made to the output remains within your control.

2.2 Entering an Image Again

An image may be used only once in an Open, Theme or Genre internal competition.

Individual images used in an Open, Theme or Genre Competition may not be used as part of a Competition Panel.

Images which are virtually identical to previously submitted images are not permitted (not within the spirit of competition)

2.3 Number of Entries

Generally, a member may enter 2 different images per competition round. For Theme or Genre competitions, a member may enter a total of 2 images, but the images need to be from different Themes/Genres. For the Print Panel competition, a member may enter a single panel. For the PDI Panel, a member may enter 2 panels. The competitions are detailed in the table in Appendix 'A' in this document.

2.4 Catch-up (Open Prints and Open PDI competitions only)

Any Member who is unable to submit entries to one of the first two rounds of the Open Print or PDI Competition due to circumstances beyond their control, may, at the discretion of the Chairman, Print Secretary (for Prints) or Digital Secretary (for PDIs), be allowed to catch up by submitting up to a total of 2 additional images in rounds 2 or 3.

Missed images in Round 1 must be submitted in Round 2.

Missed images in Round 2 must be submitted in Round 3.

A Member wishing to take advantage of Catch-Up must have prior approval from both the Chairman and the Print Secretary (for Prints) or the PDI Secretary (for PDIs). In the event of a disagreement the decision of the Chairman is final.

Circumstances beyond their control include (but are not limited to):

- A New Member joining after the first Round.
- A Member who has had a medical emergency that prevented normal submission of images.
- A Member having to withdraw images from a Round because of having to stand in as a judge when an external judge fails to appear.

Members should note that the winner of both the Open Print and the Open PDI Competitions is based upon accumulated scores from the best 4 images from 3 Rounds for each Member. It is therefore possible to win these competitions by submitting images to only 2 of the 3 Rounds. Accordingly Catch-Up will only be allowed in very exceptional circumstances.

2.5 Titles

All competition entries must be titled – maximum of 5 words preferred (guideline)

All Panels must have a title – but not individual images within the Panel.

2.6 Mounts for Prints

All competition prints must be mounted using a standard size 50 x 40 cm mount.

New Members should seek guidance/help in preparing their mounts.

2.7 Submission Dates

Print and PDI Images should generally be submitted on the due “Hand In” date.

PDI images and PDI versions of Print images for projection (optional) should be uploaded via the imageprepare system, accessed via the Club website. The imageprepare system is generally open for early entry i.e. before the “hand in” date. Members unable to use the imageprepare system can ask the PDI secretary if images can be accepted via an alternative method e.g. email or a file transfer process such as dropbox. Images embedded in emails are not preferred.

Separate guidelines are issued on preparing digital files for projection.

PDI versions of Print Panel images are not required.

For the PDI Panel, a single image of the panel and (optionally) the individual images that make up the panel are to be submitted.

Members unable to attend the meeting on the “Hand In” date for prints should find another Member willing to submit their images on their behalf.

3 PRINT AND PROJECTED DIGITAL IMAGE OF THE YEAR

3.1 Trophies

Trophies are awarded for the winning image for each member division, in each of the 'Projected Digital Image of the Year' and ‘Print of the Year’ competitions - Print and PDI. Images or prints may *only* be entered once in these competitions.

3.2 Eligibility of Images

Members are not permitted to enter the same image in:

(a) Print of the Year, **and**

(b) Projected Digital Image of the Year competitions.

All Prints entered into ‘Print of the Year’ must have been a print that has been judged in an Open or Genre Print competition during the current season.

All PDI images entered into 'Projected Digital of the Year' must have been a PDI image that has been judged in an Open/Theme PDI competition during the current season.

You are entitled to take on-board the feedback of the judge and make minor alterations to an image before submitting it into Print / Projected Digital Image of the Year competition.

4 PANEL COMPETITIONS

4.1 Number of prints

Your print panel shall consist of between 3 and 6 separate prints, each print to be mounted (50 x 40 cm mount)

4.2 Entries

Entries must be accompanied by a 'Print Hanging Plan' indicating clearly how you would like the panel to be displayed for judging. Individual prints do not need a title.

The panel must not consist of any images used in a previous panel competition.

Digital versions of the Print Panel images are not required for projection.

4.3 PDI Panel

Your PDI panel shall consist of up to 9 separate PDI images arranged on to a single PDI image. However, note that panels with large numbers of images are rarely favoured by the judge. Panels with around 3 images are generally favoured. The arrangement of images within the panel is up to the author. In addition to the panel, the author may also choose to submit the individual images. When submitting the individually images, it is helpful to indicate the location of the image within the panel.

5 SCORING INTERPRETATION

20 Technically faultless - Individual in style, content rich and an excellent example of its type of photography.

18-19 As above, but with very minor faults in one respect only.

16-17 Good competition photography with minor technical flaws only, but less individual or well applied than 18-19.

14-15 Reasonable standard, but with some noticeable technical flaws or lack of individuality.

12-14 Serious technical faults and/or lack of individuality or application

6 AGREEMENTS

By entering competitions and exhibitions, you agree to:

6.1 Your work being copied to club media for the purposes of projection, competition management, Club website and publicity.

6.2 If for any reason you decide that you do not want an image or print considered for selection to represent the club in external inter-club competitions, then the Competition Secretary should be informed as soon as is practicable.

6.3 If as a member of the Steyning Camera Club you are also a member of another camera club or photographic society which is likely to compete in an inter-club competition involving both clubs you agree:

To only submit entries into any inter-club competition on behalf of a single club.

The photographer will be able to choose which club he/she wishes to represent.

6.5 Any breach of these agreements may result in disqualification.

7 COPYRIGHT

Members retain full copyright and intellectual property rights on all work at all times.

8 SELECTION OF IMAGES FOR EXTERNAL COMPETITIONS

Prints and/or images entered into external competitions are to be chosen by the Selection Sub-Committee. The Selection Sub-Committee will operate throughout the season to ensure a consistent standard

Date: November 2025

REGULAR INTERNAL COMPETITIONS

APPENDIX 'A'

Competition Table	Scoring/Marking Method	Trophy/Cup
Open Subject - Projected Digital Image (PDI) Total of 6 images max over the 3 rounds – 2 images max. per round	Accumulated Scores from top 4 images from 3 rounds for each Member. 1st/2nd/3rd positions awarded. Images scored in the range 1-20 with 1st position awarded an extra 1 point if required as a tie breaker. Total Score for all images used in the event of a tie.	
Open Subject – Prints Total of 6 images max over the 3 rounds – 2 images max. per round	Accumulated Scores from top 4 images from 3 rounds for each Member. 1st/2nd/3rd positions awarded. Images scored in the range 1-20 with 1st position awarded an extra 1 point if required as a tie breaker. Total Score for all images used in the event of a tie.	
Projected Digital Image Of The Year 2 images max. per member	1st/2nd/3rd positions awarded + commendations A Member may submit any 2 PDI images that have already been reviewed by a Judge earlier in the Club season from any internal Club Competition where PDI images were judged.	

REGULAR INTERNAL COMPETITIONS

APPENDIX 'A' continued

Competition Table	Scoring/Marking Method	Trophy/Cup
Print Of The Year 2 images max. per member	1st/2nd/3rd positions awarded + commendations A Member may submit any 2 Print images that have already been reviewed by a Judge earlier in the Club season from any internal Club Competition where Print images were judged.	
Themes 2 images max. per member	1st/2nd/3rd positions awarded A Member may submit 2 PDI images (1 for any 2 of the 3 Set Themes). Images scored in the range 1-20. The combined scores of the 2 images will be used to determine the competition winner. If there's a tie for first place, then the Judge will choose a winner.	
Panel of Prints 1 Panel of images per member	1st/2nd/3rd positions awarded + commendations Members may submit between 3 and 6 prints in a single Panel	
PDI Panel 2 Panels of images max. per member	1st/2nd/3rd positions awarded + commendations Members may submit up to 9 images in a single Panel	

Date: November 2025