Submit only 7 images from any one of the 10 subjects

01

02

03 **Be creative in-camera**

04

05

06

07

08

09

10

Please choose 2 letters as your Competitor's I/D :

File names should start with the Subject number, followed by a dash and then your own Competitors Identification letters e.g. **01-ZA.jpg**

This is a fun competition but we do have some rules!

- Images must be taken as JPGs in camera 📸 (take raw too)
- Images to be taken at Weald & Downland Museum between 10:30 and 13:30 on 30th August 2025
- No post processing except cropping/straightening
- 7 of the 10 subjects to be chosen and submitted
- Please submit your entries by PDI in the usual way using the format max 1920w x 1200h hand-in by

Monday 20th October

The images will be pre-judged by Sue Lambert and the results announced at the club meeting on **Monday 19th January 2026**

The "lucky" winner will organise and judge next year's Photohunt (with assistance if required)

Steyning Camera Club

Photohunt 2025

WEALD & DOWNLAND LIVING MUSEUM



Saturday 30th August

Café opens 9:30

Meet in café for subjects to be announced at 10:15

Gates open 10:00

Competition starts 10:30

Competition Finish 13:30

(Hot food is served until 15:00)

Museum closes 17:00

SCORING

All images to be marked out of 10 with 1 extra bonus point available to one image per subject

The winner is the member with most points from his/her 7 entries

Winning member identified and named only after final scores are announced

The judge's decision is final!

Points will be allocated for

- Meeting subject criteria
- Artistry &/or Emotional quality
- Technical quality
- Originality
- Impact – did it make me smile or say Wow!
- One bonus point available in each subject

7 out of 10 subjects one of which is

Be creative in-camera 📸

IDEAS

- Move your Camera – panning, rotate, throw your camera (hold your strap!)
- Zoom while shooting (slower shutter required)
- Creative Focusing – shoot through things, very shallow Depth of Field i.e. *f*/2.8
- Shoot from your hip/ground/up in the air/looking down
- In-camera double / multiple exposure
- Experiment with White Balance
- Use your camera's Art Modes / HDR
- Play with your flash – slow sync flash?
- ICM – Intentional camera movement

Don't Forget

Taking your image as jpgs in-camera means you must consider your exposure, use your histogram & exposure compensation to balance the light.

You may take RAW too as you might wish to use one/some of your images in future club competitions.

2025/26 subjects are: **Different point of view, Power, Environmental issues, Monochrome, Street, Flora, Wet, Geometric patterns, Old**