Coffee Morning at Cliff & Virginia's

Everyone is invited to a COFFEE MORNING on SATURDAY 5TH AUGUST from 10.30am to 12 noon. 50p entry fee will include coffee and biscuits. There will be a Bring & Buy stall and a Raffle. All monies raised will go towards club funds. Please ask your friends and neighbours if they would also like to come.

We would be most grateful if members could bring a raffle prize and something for the Bring and Buy table.

The Club's new season starts on Wednesday 20th September 1995 and the new programme will be available shortly.

Steyning
Camera
Club
Newsletter

NUMBER 6
Summer 1995

Editor: Jim Jenkins

Viewfinder

A Lively A.G.M.

The AGM was very well supported and after the usual preliminaries the results for the annual competitions were confirmed. Our congratulations must go to one member, Angela Rixon, for a tremendous entry of superb prints and slides to win all the club's trophies in one season. I don't think this has been done before and must rate as a special achievement. Very well done.

The Photo Hunt, which Henfield Club invite us to participate in, was won this year by our Chairman, Roger Tapner, and Peter Crook presented the trophy to him at the AGM. Another well deserved pat on the back.

It was decided to keep the subscription at £12.00, as last year, with a discount for early payment (£10), i.e. by the third meeting of the new season. This system worked very well last year as the treasurer actually had money to cover our commitments early in the season.

We had a change of treasurer, with David Pemberton standing down after six years- having only taken the job on in an emergency situation and on a temporary basis. I'm sure he learned by the experience and despite his own anxieties he did the job very well and entertained us all with his own style of presentation of the Annual Accounts and Treasurer's Report. Things will never be quite the same again. Thank you from all of us David, and welcome to our new treasurer, Tony Leazell.

This was followed by a very lively discussion about a new club constitution with ideas debated and noted - hopefully every member will get a copy when they rejoin for next season.

We also discussed the possibility of extra cups or trophies for our Club Competitions and also the prospect of a new Enprint Competition. Rules and details to be discussed and formulated by your new committee as soon as possible.

The officers elected were as follows:-

Chairman - Roger Tapner
Honorary Secretary - Hilda Metcalfe
Treasurer - Tony Leazell
Programme Secretary - Ken Scott
Competition Secretary - Cliff Carter
Committee Members - Cyril Roberts, Gill Clark and David Pemberton

Win a Nikon

You can win a Nikon Compact AF600 camera worth over £100 by sending a black and white or colour print of anything that illustrates country life in this region.
Suggestions are - a bird feeding in your garden, a country landscape, or a portrait.
The competition will be judged by Ian Bradshaw, a professional photographer and the address for sending your winning photo is:- ***Downs Country, South View Cottage, 22, The Alley, Stedham, Near MIDHURST, West Sussex. GU29 0NN.*** Please include an SAE for the return of your photo.

✳ Closing Date for Entries is the end of August. ✳

What's In The Fridge?

You may be wondering what is on the programme for next winter. You may shudder already at the thought but it is the middle of July you know ! Nights are drawing in!

Well the season opens with a traditional members get together on 20th of September in the Committee Rooms. Please bring along slides and prints from the summer and lets us all have a look. It doesn't matter if they're good, bad or indifferent. Nor does it matter if you don't want to say too much about them. Some of us (perhaps behind the pen here !) usually have too much to say. Let's all enjoy.
Among the other attractions are a talk on commercial slide processing, a demo and practical session with Angela Rixon on still life and table top photography, and a lecture by Tony Tracey on creative slide work which promises to be unmissable - believe me, I've seen it.
There will also be a little nostalgia in a slide show using a 'Magic Lantern !'
We have been invited to a battle with Southwick and you'll also get the chance to see my latest AV entitled "Inspirations" if you haven't sacked me by then.

What about the set subjects ? They are as follows :

Glass This one is in response to requests from some of you. Perhaps there will be an opportunity to create something during the practical session. One could try the drinking vessel type (maybe having emptied it of something first?) or some form of pattern glass in unusual light. Should prove a challenge.

Watersport Make the most of the rest of the summer. With the sea and river near at hand there should be some opportunities. Don't forget the bathtubs ! You did. OK too late but never mind. If you want to get some canoeing shots, give me a ring - I might be able to help with some modelling (Oooer!).

Cloudscapes When the cloudscape is interesting, so is the landscape. Or so I believe.

Three How many times have we heard judges wobble on about having an odd number of things to look at ? Well here's our chance to feed them plenty of fish food in that regard. Three anythings will do. However, what + what = 3 ? There are plenty of other interpretations.

New and Old Just how I feel at the moment. Another contrast type of subject with infinite variety - grandparents and babies, Porsches and Model Ts, computers and quill pens.

Don't forget the project we have set ourselves to photograph the churches within a five mile radius of Steyning for the West Sussex Gazette. I have taken a piece of string to my map and have come up with the outer limits as follows :
Fulking, Southwick, Shoreham, Lancing, Central & North Worthing, Findon, Storrington, Ashington, Ashurst, Henfield, Woodmancote.
Anywhere in or nearer than these is OK.
So, enjoy the rest of the summer and get shootin.

..... ***Ken Scott***

Wanted

Your letters and comments are wanted for Viewfinder.

Please let the editor have your letters with questions, tips and advice about anything of interest to our members, particularly if it is related to the Club, it's members or to photography.

A holiday trip, a favourite piece of equipment or even a bit of local history!

If you wish to write a large article and have a computer please send the wp file on disk .

Jim

City Camera Exchange Inter Club Challenge

On the 24th May we entertained Seaford, Shoreham, and Southwick Camera Clubs to the Steyning Centre for the 1995 Challenge for slides and prints.

The judge this year was Don Mitchell from Bognor who judged a selection of excellent prints from all the clubs before the interval.

After some inter-club socialising, we were entertained with some great slides, especially from our visitors, with Southwick proving to be worthy winners, closely followed by Shoreham and Seaford with, I'm afraid, Steyning finishing a close fourth. Congratulations to Southwick and we look forward to next year's competition at their club. Hopefully we will do better next year.

Thank you to everybody for their help with this very successful evening and also for contributing to an excellent raffle, including prizes donated by Steyning Photo Books for which our grateful thanks to Ron and Sue Clark.

Morning Walk In the Woods

Roger, Tony, Audrey, Vicky, Virginia and Cliff enjoyed a very interesting walk through Tottington Woods at Small Dole with Ian Betts of Henfield Camera Club on Saturday the 6th May.

The bluebells were very nearly over but we saw several of the spring woodland orchids and were shown how to photograph them in their natural surroundings by Ian. Although the woodlands are next to the Mackley industrial estate it was quiet and covered a much larger area than we expected.

Arundel Photo Hunt

On the afternoon of Sunday 18th June tripods sprouted and cameras peered in the most unlikely places around Arundel. It was the annual Photo Hunt originally just for Henfield Club but now extended to include our members in Steyning.

It was a fine summer day and about 20 people assembled at 1.30pm amongst the ruins by the bridge to receive instructions and the list of twelve subjects to be photographed. It is a kind of set subject photo competition, set in a particular locality and set within strict time limit.

The subjects we were given to photograph were:

1. Carved in stone.
2. Frame it.
3. A sign.
4. The castle (or part of).
5. Glass.
6. Be graphic.
7. See red.
8. Something floral.
9. A candid.
10. Reflection.
11. Iron or metalwork.
12. Your pleasure!

At first sight it may seem easy to take twelve pictures in three hours but I find that time runs out much too quickly. Time was just too short to get those few world beating shots!

Then there is one big snag to winning. The winner has the unenviable task of organising the next years event! To find out who that will be we'll just have to wait for judgement day - 15th December 1995. ***Jim***

The Ultimate Camera?

A revolutionary new camera may soon find its way to the market.

Combining Canon's camera and computer technologies in a way never previously envisaged it promises to revolutionise camera club competitions. It will do away with the need for judges and bring total consistency to marking in clubs. It could mean the end to the frustration and consternation caused through ill considered remarks and erratic scoring of some incompetent judges.

The camera/computer is expected to be named *INO* and will supplement, not replace, the current *EOS* system. The innovative new cameras are the result of extensive market research into user requirements and are specifically designed for the special need for serious camera club photographers.

Research showed that there was a need for a camera designed for photographers where it was of paramount importance to be sure to obtain high scores with marks out of 10 or 20.

Canon claim that this camera will greatly assist the user to score consistently high marks, meeting an overwhelming need amongst users and at the same time make it possible for clubs to quickly gauge the results without the need to employ individuals as judges.

The *INO* system camera is a real time, RT, system. It has its own judge built in and immediately lets you know the result of your photographic effort. The score is presented to the photographer, and automatically printed on the negative or slide. The camera has two settings, selectable during the initial programming, and marks either out of 10 or out of 20. This should meet the needs of most clubs.

The computer analysis made within the camera within 10 nanoseconds is carried out on a 25mb TIFF file, a very high resolution for a standard 24x36 mm image.

The analysis and scoring, the heart of the system is a closely guarded secret, is known to take account of the rules of many different clubs and associations throughout the World.

Tests show that it recognises and penalises the usual faults: sloping horizon, out of focus, blur, white areas near the edge, over/under exposure, object too small or far away, "chocolate box" pictures.

It is understood that special finance facilities will be afforded clubs to enable all members within a Club to participate with compatible cameras and that modems will be available which transmit scores to the Club Secretary over the telephone line.

The ***new*** cameras are due to be launched in April 1996. The *INO 1* is expected to cost around £400 and the more sophisticated *INO 5* which will differentiate down to 6 decimal points will be about £700.

Canon expect that once this new concept gains acceptance users will recognise the benefits of the system and will use the marking system without going to the expense of purchasing film or incurring processing costs.

Potentially the first totally environmentally friendly camera!

What next?

Jim

Exhibition at the Steyning Society Afternoon

On 17th June we staged an excellent Print Exhibition at the Steyning Centre and hopefully impressed another cross - section of the community. Thanks very much to Angela Rixon for the loan of her display boards and to all those members who loaned prints and helped on the day.

For Sale

Top of the range LPL C7700 Colour Enlarger, Transformer, Fine Focus, Lens, etc. in superb condition with many extra items for the darkroom.

If you are interested please ring *Terry Clark* on Steyning 814551.

I'm Fuji - Shoot Me !

"Hi. I'm a frame of Fujichrome. My name is Sensia
I sitting here in the darkness just waiting for you to open the shutter and expose me to the light. I have a number of cousins who all are similarly reliant but behave differently. Some have fast reactions and need only 1/1000 second on a sunny day. I need over eight times longer but have a richer, finer quality in my grain. Some of us see in reverse and need to be reproduced on paper but I am best in my original form and can be enjoyed by projecting my image by transmitted light.

"I am state-of-the-art. I have been designed by chemists after many years research, yet the magic of which I am capable does not come from me, nor does it come from the camera. My inspiration lies in your vision. I am able to see the world in a million different ways but only you can help me to deliver my sharp and richly coloured images and only you can point me at interesting things. You will expect me to show you the world as you saw it but please don't forget that I am very different to your eyes. If you can learn to see the world through my eyes, I can show you a world which is even better than reality. However, fall victim to my severe limitations and I will disappoint.

"If you expose me for just twice as long as I need, I will become very pale. Longer still and I'm all but gone. Give me half the light I need and I'll be richly coloured but very dark. You can see a range of brightness of about two thousand to one but I can only see within this small range and where you see details in dark, shadowy places, I will be black. Cameras which are not as clever as you will try to give me an average exposure every time. Point me at snow and they'll try to make me look a mucky grey unless you give them some help and expose me for longer !

"I am also single. You have two eyes so don't expect me to see things in three dimensions. You can only imply distance by placing objects cleverly in my frame. You will need to use a lens of at least 200mm to help me perceive the moon in the same way as you do as I do not have a brain that allows me to concentrate on small objects and ignore the large areas of my frame that surround them. Unless you have the very best camera, you will only see 90-95% of my frame so highlights and other fidgets will creep in around my edges.

"I am able to see huge distances with great sharpness or I can be very selective. Give me a small hole to look through and I'll see for miles. Give me a big window and I'll make your subject stand out against the blur. Use this wisely though. A small hole will need me to be exposed for longer. Leave me exposed for too long without support and I'll look very drunk indeed, but you can imply motion by blurring part of me. I can also freeze moving things.

"I see colours as they really are ! Again, I don't have a brain that can see a household lightbulb or fluorescent tube and make it seem like daylight. I see an orange or a green light. Your vision becomes more monochromatic in dull light as the more light sensitive rods in your retina take over. Blues become accentuated for you and reds diminish but my perception doesn't vary. However, I may not give you consistent colours in low light if you expose me for more than a second or two because my layers of emulsion respond at different rates.

"So you see, you must do more than just look. You must see. You must see the world through your eyes using your knowledge of me. If you follow the rules, you will use me well but you may not unlock that secret ingredient which enables me to show my true greatness and to truly inspire those who look at me finished."

..... ***Ken Scott ARPS***
(An adaptation of a passage from Galen Rowell's 'Mountain Light')

Next month .....
'Let's Break the Rules'

NEW SEASON STARTS ON

20TH SEPTEMBER 1995

with a MEMBERS' EVENING

Bring along your favourite or funny holiday slides and prints for an informal start to the Season.

New faces most welcome.