# Prints Wanted for Steyning Exhibition.

**The Club is putting on a small exhibition at the COMMUNITY ASSOCIATION FETE SATURDAY, 20TH AUGUST 1994 at the STEYNING CENTRE.**

It will be a small exhibition of prints on show for the duration of the Saturday afternoon Fete.

If you have any prints you would like to exhibit please bring them either to my home beforehand or to the Steyning Centre at 11 am on the Saturday morning.

**Virginia.**


Steyning
Camera
Club
Newsletter

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Editor: Jim Jenkins


# Viewfinder

## The ADUR TROPHY is Early

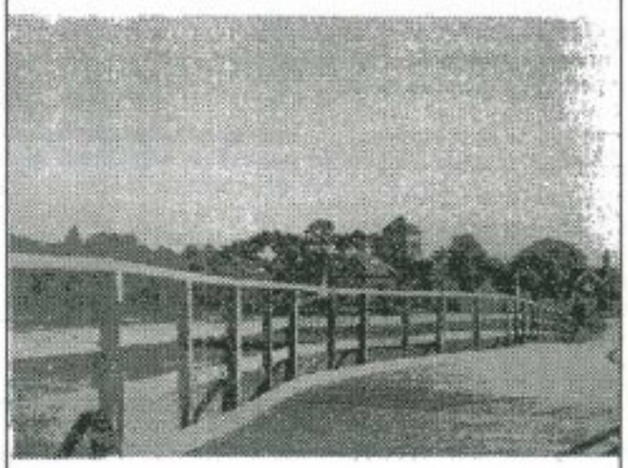
**The Adur Trophy competition at Shoreham Community Centre, Pond Road is taking place on Tuesday, 27th September, and we need your slides for selection by 7th September.**

Please bring your slides to my house for selection by the committee on the 7th September.

The rules allow for up to 2 slides per member with a total of 8 slides from each club.

Please let me know if you want a lift.

**Cliff**



## Don't Forget the Shoreham Toll Bridge Challenge.

**Have you taken your prints or slides from Shoreham Old Toll Bridge yet?**

## Well Done & Thanks.

**The Coffee Morning At Cliff & Viginia's raised over £80 for the Club.**

We were lucky to have a warm, sunny morning and over thirty people attended. Coffee and biscuits were consumed on the lawn and patio and a roaring trade took place at the bring and buy stall and the plant sale.

The raffle was also very well supported and I would like to thank everybody for their donations, help and support for the morning, enabling us to raise a total of **£80.85** for club funds.



## A Firm Film Favourite

**What film do you use? There is more to it than brand loyalty. Tried baking your films, or freezing them on the ice floes of Nova Scotia?**

There are many different films on the market and for various reasons, we each have our favourite. When I acquired my first SLR camera, an Olympus OM20, I started using Fuji film. In those days I only took prints, and I was very happy with the results, the film seemed ideal on even the dullest of days. Some time later, I joined Henfield Camera Club, where I was interested to see that virtually all talks, and most competitions were centred on slides. At that time I had no intention of changing to slide work. I started entering prints in competitions, and was quite happy in those early days. Eventually I was so impressed by the high impact of the projected image, that I bought my first roll of transparency film.

My enthusiasm grew and soon I had almost forgotten about print work, and all my photos were on slide film. Guess which film? Yes, of course it was Fuji. I had been so happy with their print emulsion, so was loathe to change. Since those days I have almost always used Fujichrome, ISO 100, and usually the process paid product. On a few occasions when I felt extra speed would be useful, my camera has been loaded with Kodachrome, ISO 200, but I have always been disappointed with the results.

When Angela and I give our talks and AV shows at other clubs, the first question we are always asked is 'What film do you use?' Because we now combine our photographs to produce our shows, it is quite important that we use the same film stock, and we have both been delighted with Fujichrome.

Fujichrome has always proved reliable, and on our travels we have often tested it to extremes. I once had my bag of films baked on the engine casing of our safari vehicle. The bag was put on the engine when we had to use the vehicle as an emergency ambulance after encountering a serious multiple accident in a town in the Great Rift Valley in Kenya. A couple of hours later, after ferrying injured Africans to hospital, I realised to my horror, what I had done. When I opened the steaming bag the film cassettes were too hot to handle. There were fifty rolls of film in the special 'cool' bag, about half of which had already been exposed, so I was really worried. There was little I could do, and you cannot replace film in the middle of nowhere. We continued the trip and I continued using the remaining films. A week after I returned home, fifty rolls of processed film, now neatly cut, and in slide mounts dropped through my letterbox. To my amazement and delight, all were totally acceptable, with no sign of heat damage.

Since then, Fujichrome has accompanied us on many trips around the world. In March of 1992, Angela went by helicopter into the ice floes off Nova Scotia to photograph the baby Harp seals, rescued from the annual cull by protesters.

The temperature on the ice was 30 degrees below zero, and the camera batteries imploded in the cameras, but good old Fujichrome kept on smiling and again, the resulting slides were fine.

I have now given up using Kodachrome 200 for low light work, and do not like the results from Fujichrome's faster films, such as the ISO 400 range. The reason for this is that I have discovered that Fujichrome ISO 100 can be 'pushed' by one or two stops to give extra speed, with no deterioration of the resulting image. To 'push' film, you merely tell your camera that the film is ISO 200 or ISO 400, and shoot the whole roll at that speed. You also have to remember to tell the processor that you have done this, so that they treat the film accordingly.

So there you have it, there is more to it than just 'brand loyalty'.

Fuji has now discontinued the Fujichrome ISO 100 that we have always used, but have recently introduced several new film ranges. We have started using the new Fuji SENSIA with over sixty rolls already through the cameras, we are delighted with the results, so Agfa, Kodak, Konica and Co. will just have to wait - we are not ready to change brands just yet!

**Peter Crook LRPS**

## Wanted

**Your letters and comments are wanted for Viewfinder.**

Please let the editor have your letters with questions, tips and advice about anything of interest to our members, particularly if it is related to the Club, it's members or to photography.

We want to provide whatever will be useful and of interest to you.

Let me have something for the next edition even if it is only an advert to sell an old Leica!.

If you wish to write a large article and have a computer please send the wp file on disk .

**Jim**

## The Big One. HELP!

**A Photographic Exhibition, at the Steyning Centre, to coincide with the Festival of Flowers at St Andrew's Church is planned for the 26th to 29th of August.**

We are hoping to put on a big exhibition of prints, together with a back projection slide show and we will need a few stewards to be available at times throughout the Festival.

Ken and I will be making all the arrangements your offers of prints, slides and **help** will be appreciated.

**Virginia.**

# Technology for the Sake of It??

**Pentax man. Snappy shirt, shiny shoes, oozing sales training and sincerity.**
**"New camera please " says Techno-Customer.**
**Out comes the flagship; black polycarbonate with metallic finish like sports Nissan, adorned with LCD displays, thumbwheels, megablitz under the bonnet and floppy disk drive.**

"Let me show you, Sir, the Z80 GTXi . State of the art, three way autofocus SLR with 27 custom functions including , to name but a few, Tv auto, Av auto, program, sports auto with panning aid adjustable for Formula 1 or Tour de France, portrait auto and landscape auto with selectable light quality assessment. Each has auto bracketing functionality and can be linked with single shot, multi shot interval, motordrive or turbo and an autozoom facility that predicts where your subject will be within a 1/500 sec to 5 minute time range. Not to mention the honeycomb, multi-pattern, 60 zone evaluative metering system with spot and stripe. And there's ....."

Customer now has silicon on the eyes and thinks how it will go nicely with his 16 bit oversampling CD player. Pictures ? Of course. This will take him the very best pictures, just like his wife's new oven now bakes him the very best pies.

ME Super man is standing by. He wants to upgrade but can't help feeling bewildered. He is interested in how this thing can possibly help him take better photographs, not the chipset or the extra GTXi programs available on floppy disk. He is also thinking about his hi-fi but only bass, treble and volume.

"Isn't photography supposed to be simple ?" he thinks. "About for how long and how intensely I expose my film and on what I choose to focus ? I don't need 27 custom functions on my hi-fi to adjust three variables do I ? And what about Images ? Pictures !"

He goes away, muttering. "Technology for the Sake of it."

Back in the comfort of his own home, ME Super man draws up some criteria for the camera of his dreams.

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|---|---|
| **Focus system** | **Landscapes. Hmm ! Manual focus will do fine since I never 'focus' landscapes. Give me clear lens marks for depth of field control. Even some moving subjects can be grabbed with the lens at f11 and focused with infinity and 5m between the f11 marks. Ah! But if the subject is very quick and I need a fast shutter and wide aperture I haven't got depth of field on my side. Autofocus would really help capture the kids. OK. Autofocus it is. But it must be switch off and onable.** |
| **Exposure modes** | **Only need Aperture priority. All about depth of field control is this landscape stuff. Manual might be handy though, and so will shutter priority occasionally. Programs ? No. Don't need them.** |
| **Metering** | **Well the old centre weighting is OK but an evaluative system of, say, 8 zones would be great. Put spot metering and ability for incident readings in there and we're away.** |
| **Compensation** | **Yes please. And in 1/3 stop intervals, just like the old ASA sets. If ASA has to be set by DX code then fine, but please remember what I set for this film so I don't have to constantly reset it when I turn off.** |
| **Viewfinder** | **Simple information needed about mode and values. Clear, bright and 100% view area to prevent 'fidgets'.** |
| **Depth Preview** | **Got used to not having this. Whatever happened to depth preview ? Great for checking depth of field and contrast.** |
| **Drive System** | **I can see the value in motorwind. Children move fast and wind you up!** |
| **Handling** | **I did like the feel of the Z80. Great with three layers of gloves on.** |
| **Batteries** | **-20° C on Ben Nevis ? At least one mechanical shutter speed would be essential.** |
| **Floppy drive** | **Definitely NO floppy drive.** |

Setting out again to the Pentax stand, he considers his new spec. carefully.

"If only those nice people at Pentax could put the ME Super in a Z80 body, add a modern metering system and switchable autofocus, I'd have exactly what I need. Anyway, they're biased in their advice".

Turns round and heads off to small green and yellow camera shop next to Millets. Finds impartial, knowledgeable man who states that new Z50 is quite similar to spec. Some sensible things like compensation memory and 100% viewfinder are not there but then few others have these either. No gimmicks and the favourite old Ka series 50mm lens will fit and work with most functions.

"Done", says ME Super man, and rides away still dreaming of the absolutely perfect camera.

*Crasher bike !*

**Ken Scott**





# Photo Hunt to Singleton.

**On Sunday the 26th June the Weald & Downland Museum was the focus of attention for a band of intrepid camera enthusiasts from Henfield and Steyning.**

It was the appointed day for the annual *"Photo Hunt"*, seven of the group were from Steyning.

Michael Thyer from Henfield embraced with a quantity of Leica cameras around his waist was in the car park when we arrived to give us our list of subjects to be photographed during the day. An interesting and well thought out list it was:-
*Smoke, Horse shoe, Power source, Something old, A headcover, Inside, A sandwich, Legs, A pattern, Stone, Spectators, and Something different.*

It was a marvellous summers day and we all set off untangling our Benbo's and eagerly bent on shooting everything in sight.

It was good in the pub afterwards, and thanks for the lift Cliff.

Entries must be handed in by the 21st October and you will all have a chance to see what everyone took on the evening of judgement, the 6th January 1995.

**Jim**

# Ken's Walk Around Steyning -

**Wednesday June the 15th was the evening for the first of Ken's walks.**

Ken, Virginia and Cliff met at Fletchers Croft car park and wandered around the twittens, took photos of St. Andrew's Church before sunset, had a leisurely drink in the Star, and then took some night shots of the floodlit church. Staggered home!

# SAVE YOURSELF SOME MONEY

As you may already know from the last Newsletter, membership subscriptions will be £12 this year but if you pay before the third club meeting of the new season, i.e. 19th October 1994, you will only have to pay £10 as we are offering a £2 discount to 'Early Birds'.

Virginia

# DATES FOR YOUR DIARY

A Summary of Forthcoming Events.

| | |
|---|---|
| 10th August (Wed) - | Walk with Ken, meet at 16 Tower Road Upper Beeding at 7pm |
| 20th August (Sat) - | SCC Small print exhibition Steyning Centre (afternoon) |
| 26th to 29th August - | SCC Large print and slide exhibition (Friday - Monday) at Steyning Centre to coincide with Flower Festival at St. Andrew's Church. |

Other events of interest;

| | |
|---|---|
| 8th - 13th August - | Bognor Regis Camera Club Photo Exhibition at The Methodist Church Hall, High Street, Bognor Regis. |
| 20th August - | Bath Tub Race |
| 20th August - | Community Association Fete, St. Cuthman's Field, opposite Church |
| 31st Aug. - 4th Sept. - | Great Dorset Steam Fair, Blandford Forum |
| 3rd and 4th September - | Shoreham Airport Air Show |

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If we don't see you at any of the above events we look forward to seeing you all on **21st September at the start of our new season.**