

Reg Richardson



Mike Warren



Steve Broad LRPS



Margret Preece ARPS



Cliff Carter



Mike Jennings

The club panel for the **Regnum Print Competition 2003**

VIEWFINDER

Autumn 2003

Number 26

Bits and Pieces

Another season is now well under way, with more meetings arranged for the Saxon Room. This should give us that extra bit of space to entertain our guests and visitors from other clubs.

By the time you read this we will have organised the Regnum Print Competition and will be getting ready for the Christmas Bash with the results from the Disposable Camera Days at Parham Steam Rally and the Ploughing Match at Wiston. This will be followed on the Friday with a visit to Henfield for the results of the Photo Hunt and their Xmas Party.
Please make every effort to attend as both evenings will be good social events and there will be a great selection of superb images.

The "assembler" of all your pix and words has just invested in a Lyson Continuous Ink System for his printer and this edition will be full colour as a test. If all goes well we may continue this way, let Cliff know what you think!

My thanks also go to John Read of Marrutt Digital at Uckfield for all his help with my conversion to the Lyson set up for my Epson printer. This should cut the ink cost for producing the Viewfinder considerably and so the benefits should filter down to the club members. Please read the enclosed flyer for his products as he has also promised a donation to club funds if these are circulated to any interested parties.

Good luck with all your endeavours and have a great festive season. *Cliff*

Forthcoming Events

9th December - Southern Photographic Federation League
Round 2 at Fareham & Portchester with Chichester.
Lifts can be arranged,please ask Cliff or Dave

10th December - Xmas Social & Disposable Camera Results, *with our guests from Henfield and assessment of mounted enprint panels by John Holmes, ARPS from Storrington.*

12th December - Photo Hunt Results & Christmas Social *with Henfield at Woodmancote Village Hall from 7.45pm. All members have been invited and should enjoy an interesting evening of slides and seasonal refreshments!!*

2004

10th January to 1st February
Southern Photographic Federation Slide & Print Exhibition
at Salisbury Library (Preview on Friday evening, 9th January)
This is well worth visiting with some superb panels of prints from all the best of the clubs from the south of England.

7th January - SPF League - *Round 3 at Steyning with Gosport C.C. and Worthing P.S. in the Saxon Room.*
A warm welcome to the members from both these clubs and the judge for the evening will be Steve Coward from Shoreham.

Camera Coffee Club

Margaret Tully is co-ordinating a series of informal coffee morning meetings to discuss and share ideas about the basics of all types of photography.
The first two were held at Margaret's house and the "Tutor" was Steve Broad. Apertures, shutter speeds, films and many of the details that really help with understanding the techniques needed to get the best out of your equipment were dealt with.
Next meeting Tuesday, 20th January from 10am at Margaret's, please ring 01903 813525 for more information.

Back to school?
It must have felt like it for the people who arrived at Margaret's house for the first of our coffee mornings, however a warm welcome and a hot drink with biscuits soon helped people to relax and the first meeting got underway.
We had a brief discussion on the various camera formats, their advantages and disadvantages, before we concentrated on the 35mm SLR and lenses. For our second meeting we covered the various films currently available, and their uses, as well as the principles of exposure.
Our pre- Christmas meeting (accompanied with hot mince pies) giving an opportunity for a more in-depth talk on aperture and shutter speeds along with a demonstration on how the camera handles exposure.
Finally before leaving homework was handed out, so perhaps it is back to school for some after all.

Steve

Seasons Greetings to all our members

This lovely Robin was digitally "captured" by Connie Morris with her Minolta Dimage 5 camera. Hope you all have a great Xmas and a Very Happy New Year.



A Brief Photographic History - Part 7

High Art photography, (see last edition) consisted of sentimental, staged compositions, and was greatly admired. However towards the end of the 1880s the work became stale and it was time for a change.
One photographer who rigorously protested against High Art photography was Peter Henry Robinson. He criticised the artificiality of the poses and the combination prints, believing in rendering the world as we see it and not sentimentalising the world through tricks and deception.
Having a scientific background, he pointed out that the human eye does not see everything in sharp focus, instead it sees more detail in the centre and is indistinct around the edges.
Peter Henry Robinson had definite opinions on what photography should be, that it should not try to emulate paintings but concentrate on discovering the camera's own potential, using essentially photographic effects such as focus and lighting. This period was known as Naturalistic photography, where the images produced were an honest and unsentimental record

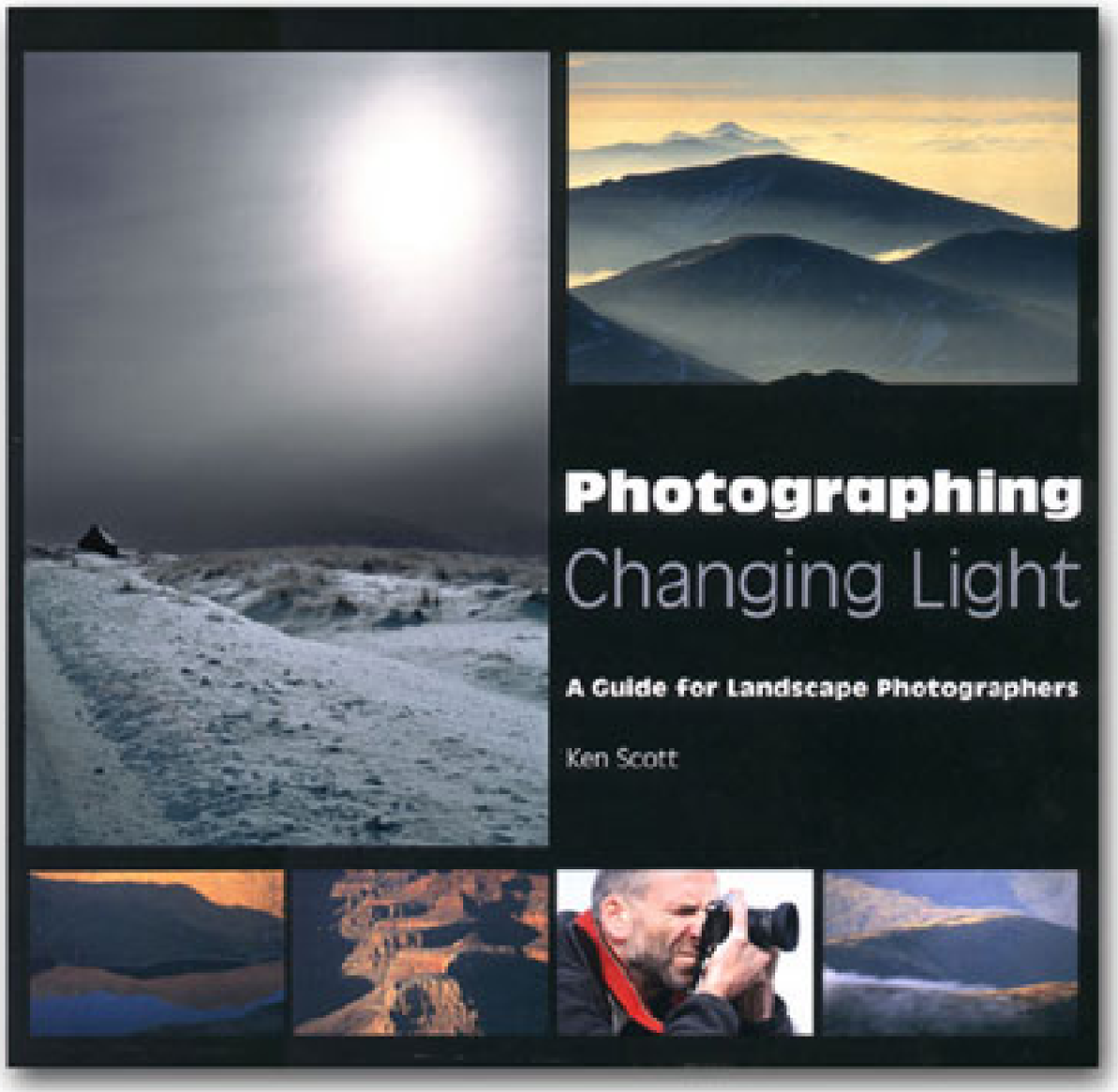


"Gathering Water Lilies"
by P.H. Emerson

"In the Haysel"

Steve Broad





Ken's long awaited book of landscape photography is due to be published by the Photographers' Institute Press in February 2004. Containing 130 of Ken's favourite images, the book demonstrates how the landscape is never static and will touch the imagination of anyone seeking a different, yet practical approach to landscape photography.

The four main exhibits take us through stages of awareness in seeing and in technique. In *"Open to Change"*, Ken illustrates with pairs of images the need to be aware of light first. In *"The Light of Experience"* he elaborates by suggesting that we are best able to truly see when we immerse ourselves into the landscape and shut off the noise of daily life, when we stop looking and simply let images come to us. Then, with *"Working at the Speed of Light"*, Ken reveals how we need to respond to changes in light at an appropriate pace, it is no good setting up a tripod when change is fleeting and momentary. Finally, when we have achieved a oneness with the landscape, everything feels effortless and pictures are made intuitively, we are *"Going with the Flow"*.

The book also contains some useful and practical technical information in an Appendix (illustrated by Cliff Carter)

Ken will be taking advance orders as soon as the price is finalised. And of course all copies bought through Ken will be signed. Look out for details on the club website www.steyningcc.org.uk or on Ken's at www.touchingthe light.co.uk

Steyning Camera Club News Page

24 November 2003 - Regnum Print Competition

Like Australia's rugby team we won the second half, but it was only good enough to lift Steyning from bottom of the pile to 4th in the Regnum Print competition held at Steyning. Chichester Camera Club were the overall winners just ahead of Worthing and Horsham - see Results. Some consolation though: Cliff Carter won the best print of the night for the second consecutive year with his panorama of "The Lowry Centre".

3 November 2003 - SPG League Round 1

Steyning took second place in both slides and prints in the 1st round of the 2003-4 SPF league at Hayling. The host club won both rounds but only by a point and half a point respectively - see Results - with Bognor Regis in third. Judge Bob Elliott awarded a max 10 in the print section to both Cliff Carter with "Spitfire" and Rex Peters with "Comma".

1 November 2003 - Camera-Coffee Club

"The Camera-Coffee Club", an excellent and innovative new feature for the club, starts this month thanks to Margaret Tully. This is an informal group aimed at beginning photographers, and will meet on midweek mornings roughly once a month. The first meeting will find Steve Broad giving a hands-on lesson on getting familiar with all the controls on your camera, and a programme will appear here soon.

Ken - *(taken from the club web site News)*

STEVE BROAD LRPS PHOTOGRAPHY

Weddings, Portraits and Social Occasions

01903 744776

Glenwood, Georges Lane, Storrington, West Sussex RH20 3JH

WE HOSTED THE REGNUM

Steyning Camera Club were the hosts for this year's Regnum Print Competition which was judged by Chris Shore FRPS, MPAGB, AFIAP. There was much to organise and many members made a contribution to what was generally thought to be a very successful evening. One of the problems of a print competition is that most people are too far away to appreciate fully the judge's words of wisdom but this time Cliff was at hand. He photographed every print and was then able to project each one onto a screen to coincide with comments being made. This involved a lot of preparation but at the end of the day there were many nods and words of approval.

The competition itself produced the usual mix of work but this year the judging seemed to take on an extra dimension. Chris Shore looked at the technical side of producing prints to a much greater degree than most judges I've listened to. It is an area with which I am not familiar and as such don't always recognise the fine tuning that makes for a quality print. In some cases he paid particular attention to the value of colour selection of the mount and several times was critical of the choice that had been made. It seems to me this is an area that rightly should receive careful consideration. Combining this with his well perceived thoughts about the interest (or not in some cases) and the composition of each picture, it made for a demanding examination of print photography. I'm always ready to look at both sides of the coin so I can record that I was contacted by one club who felt the judge was unnecessarily discourteous in some of his remarks. I'm sure the editor would welcome your thoughts for the next issue of the Viewfinder.

We finished in fourth place which put us in the upper half of the competition. Special congratulations to Cliff who was awarded best print for the second time in two years, on this occasion for 'The Lowry Centre'.

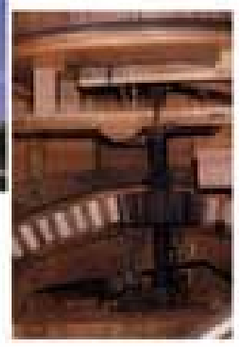
As Mr Tarrant might say "Well done everybody".

Rex

Views of the Jill Windmill at Clayton by Rolf Rowling.







The glorious wood and restoration work inside the mill.



Coffee Morning at Cliff and Virginia's



We were lucky with the weather once again and after a last minute change of venue, due to treasurer's "lurgy", all went well. Glad to say Dave and Joan were able to attend and thanks to everybody for your support.
Teas, refreshments and many bargains were bought from the stalls and a total sum of £240.00 was raised for club funds, largely helped by the sale of one donated lens.
Steve's friend was also spotted during the morning and I trust he went to a good home!!
Thanks again to all of you.



The Club's website is now live and online at www.steyningcc.org.uk
It can be viewed on any computer with an internet connection, so if you don't have one, make sure you take a look when visiting friends or the library. We have already received some great comments from other clubs congratulating us on how good the site looks.
The site contains the club programme and items of news as information for new members wanting to find out about us. We also intend to put some Viewfinder articles up as well. But the main purpose is a showcase of members' work. Six members already have a gallery and there is plenty of space for everyone. If you want to put up a gallery you can. It doesn't matter if you don't have any facilities or if you are unsure how to scan and size the images, simply ask Ken or Cliff to help.
Spread the word. Let's make it the best club site around.

...Ken