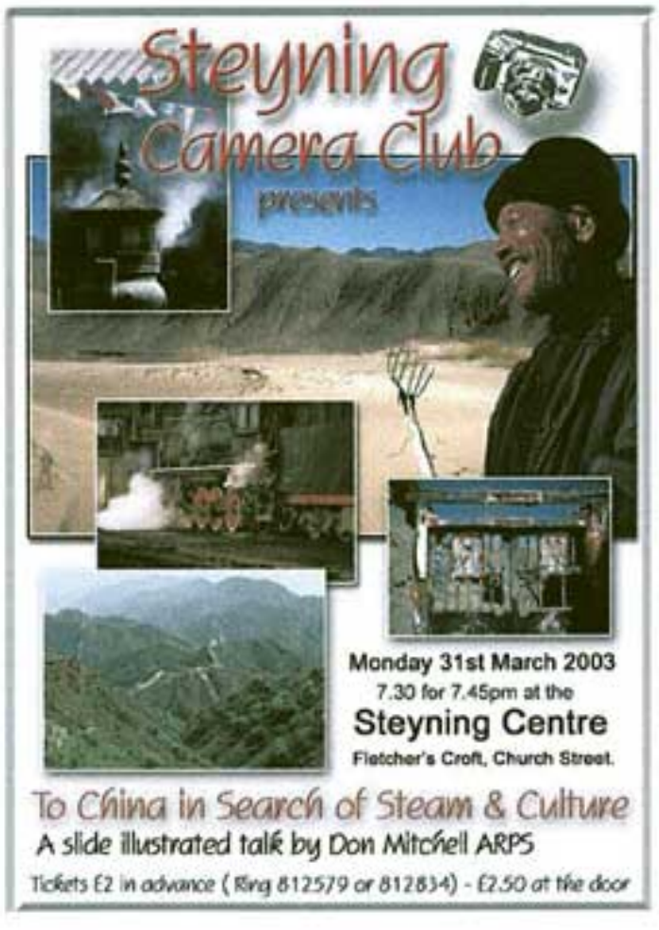
VIEWFINDER

Spring 2003





World Premiere

On Monday 31st March our club will be presenting the first showing of Don Mitchell's latest illustrated talk about his journey through the north of China.

We will be displaying panels of our prints at the refreshment end of the Main Hall and will also run a special Raffle.

Members from other camera clubs, friends and local organisations have been invited and we hope they will enjoy seeing the results of our labours!

Your help with this evening will be most welcome, please talk to any committee member if you are interested.

Hope you enjoy the show.

Top Web Photography (continued)

Familiar and Local Names

- **Brighton and Hove Camera Club** - I've included only this one, but it is the best. www.photoclub.fsnet.co.uk
- **Steve Bicknell** - a pro based in Sussex, and running art-photo-shop.com ,an on-line gallery in addition to his own site. www.stevebicknell.co.uk
- **Liz Boud** - Liz was with us a few weeks back. Take a look at some of her digital images. www.bouddi.freeserve.co.uk
- **Steve Boyle** - Steve is coming to our club later in the season with "*Pedalling the Monocycle*". Get a preview... www.steveboyle.co.uk
- **Glyn Edmunds** - Glyn's superb work in a variety of fields is featured on his site. www.glynedmunds.com
- **Kenton Mee** - another Sussex pro working in commercial the commercial field. www.kentonmee.co.uk
- **George McCarthy** - We all know George. His site is just what you'd expect: friendly and full of brilliant images. www.georgemccarthy.com
- **Bill Wisden** - features some of Bill's masterful observation. www.billwisden.co.uk

Ken Scott

THE LEWIS CUP

This is our set subject challenge and the number of entries in this past year has been a bit disappointing. I have to say I enjoy this competition because it gets me thinking in areas that are not made up of wild flowers and dragonflies! The subjects this year allow for a wide variety of interpretations and they are 'The Bridge', 'Brown' and 'Silence'.

I don't think there is a collective term for bridges, but if there was perhaps an abundance of bridges might be suitable. During the course of a year we must see dozens of them - stone, concrete, wood and steel, new and dilapidated. They cross roads, water and rail in town and country. We're spoilt for choice. Brown also is everywhere and can be considered not only in the big outdoors but also in the opportunities for tabletop work. The next time you burn the potatoes photograph them before throwing them away. The third category is, in some ways, the

most interesting but also perhaps the most difficult. An image of silence has to be created, maybe through isolation, loneliness, simplicity, stillness….. ? How will you reveal your moment of silence?
It has been suggested that from time to time the subject element in the competition has not been sufficiently considered in the judging of our slides. Therefore the committee has decided in future to send the following brief to set subject judges.

"In the Set Subject Competition we are looking for members to focus positively on the given theme. The image should clearly portray the theme and we ask that this forms an important part of the appraisal. Clearly consideration will be given to other qualities in the picture but ask that the way the subject has been interpreted is strongly reflected in the mark given."
Rex

Competition News

Congratulations to the winner of the Steyning Bowl, Rex Peters with 59 points, closely followed by Dave Sherwin and Mike Jennings with 56 points and also to Maureen Rayment for winning the Viewfinder Trophy with 59 points, very closely followed by Mike Warren with 58 and Nina Ellis with 55.
Special congratulations to new member, Jayne Godsmark the winner of the Tony Knight Trophy for enprints.

The positions in the other competitions are really close with two members on 39 points, two on 37 and one on 36 in the Lewis Cup and The Matanle Shield for prints with one on 39, two on 38 and two on 37points.

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Southern Photographic Federation Update

The club has also won the slide section of the SPF League and will take part in the Semi-Final with Highcliffe & Infinity C.C. and Petersfield P.S. at Petersfield on Friday evening, 21st March.
Also congratulations to Ken Scott and Mike Warren for having our best slide" Winter Sunlight & Barn" and print " The Argument", which will represent us at the Main Finals Day at Crossfield Hall, Romsey on Sunday, 30th March.

A **big thank you** to all the contributors for the articles and images that were submitted for this Viewfinder.
If you think you have anything that may interest your fellow members please let me know and I will try to include it in the next edition.
Thanks again, Cliff.

A Selection of British Butterflies
Photographed locally by Hilda Metcalfe

Pentax K1000 and Ricoh KR10M using manual mode with natural bright sunlight


"Marbled White"


"Painted Lady"


"Red Admiral"


"Tortoishell"

Lens used was a Pentax 135mm + extension tubes, 125/250 second exposure between f3.5 and f8. Agfa 100 slide film and no flash.


"Peacock"


"Brimstone"



"Chipmunk"
Canadian Rockies
Ricoh KR10M with 200mm lens

Brian Metcalfe

All photographs taken with Agfa 200 asa slide film.



"Indian Pond Heron"
Bharatpur Reserve
Northern India



"Malachite Kingfisher"
Ethiopia

Both of the bird photos were taken using a Ricoh KR10M and a Sigma 600mm mirror lens

Films (Slide or Print)

I have a small stock of Fuji Slide and Fuji Print film rated at 400 ASA and 200 ASA. We are still able to offer them at a considerable saving compared with most local outlets.

I will take orders at club evenings or any other time.

Just give me a call on 01903 813885. It is possible to obtain nearly all the well known brands of film at discount prices - not just Fuji. Kodak, Agfa, Konica and Polaroid are usually available!

Dave Sherwin

A Brief Photographic History Part 5

From the very beginning of photography artists reacted in various ways to this new medium. Some totally denounced its worth, as images were in black and white not in colour, whilst others felt threatened, particularly the miniaturists. Lastly some believed photography could be an aid to their work. Many artists began to accept this as a useful device for their work and particularly artists who recorded the world around them.

Then there were the critics who either praised or attacked the use of photography, many feeling photography cheapened art as it was able to reach a wider audience, this conception led to the artistic elite who believed photography should only record truth, instead of something artistic.

Lastly there were the photographers, who had a range of attitudes. There were those who felt it were only valuable for it's accuracy, purely a commercial vehicle. Others endeavoured to infuse photographic documentation with aesthetic character. Lastly some tried to emulate the conventional subject matter of painting and manipulated their photographs to produce picturesque images. Photographers were asked to select themes, which would embody uplifting feelings and tell a narrative or allegory. New photography had to avoid ordinary everyday scenes by drawing a veil over the ugly truth.

One method frequently used in high art photographs was combination printing. Two such photographers who were extensively using this method were Henry Peach Robinson and Oscar Rejlander.

In the next article were shall look at the work of these two photographers.

Steve Broad

**** LATE NEWS re DATE CHANGE

Just to let you know that we won the slides section of the SPF South Eastern area League and take part in the Semi Final against Highcliffe & Infinity C.C. and Petersfield C.C. at Petersfield on **Saturday 22nd March.** GOOD LUCK!

Steve Broad LRPS Photography
Weddings, Portraits, Social Occasions.
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Forthcoming Events

22nd March

Steyning Horticultural Society Spring Show

As usual we have been invited to put on a small Exhibition of our prints by our friends at the Society.

Please bring a small selection of your favourite prints at about 9.30am on the morning and we will display them on our stand.

Monday, 31st March 2003

To China in Search of Steam & Culture

A slide illustrated talk by Don Mitchell ARPS

This will be the world premiere of Don's latest presentation and we will be hosting this in the Main Hall.
We will also be staging a display of our prints, providing refreshments and holding a Raffle to help to cover our costs.
Please invite all your relatives and friends.
Tickets will be £2 in advance or £2.50 at the door.

Please note the changed date for the

Jessops Camera Club Battle

This will now take place on **Thursday 24th April**
in the Craft Room, Southwick Community Centre
7.30 for 7.45pm start

Please see the poster on the club noticeboard for more details.

An Evening meal to celebrate Spring has been suggested, any recommendations for a suitable hostelry and date?



A Smidgen of Snow

Pictures by
Nina and Rex

"Winter Sun"



CAN YOU SPOT THE FAKE?
Of course you can!



"Trees and Snow"

"Landscape with Sheep"

