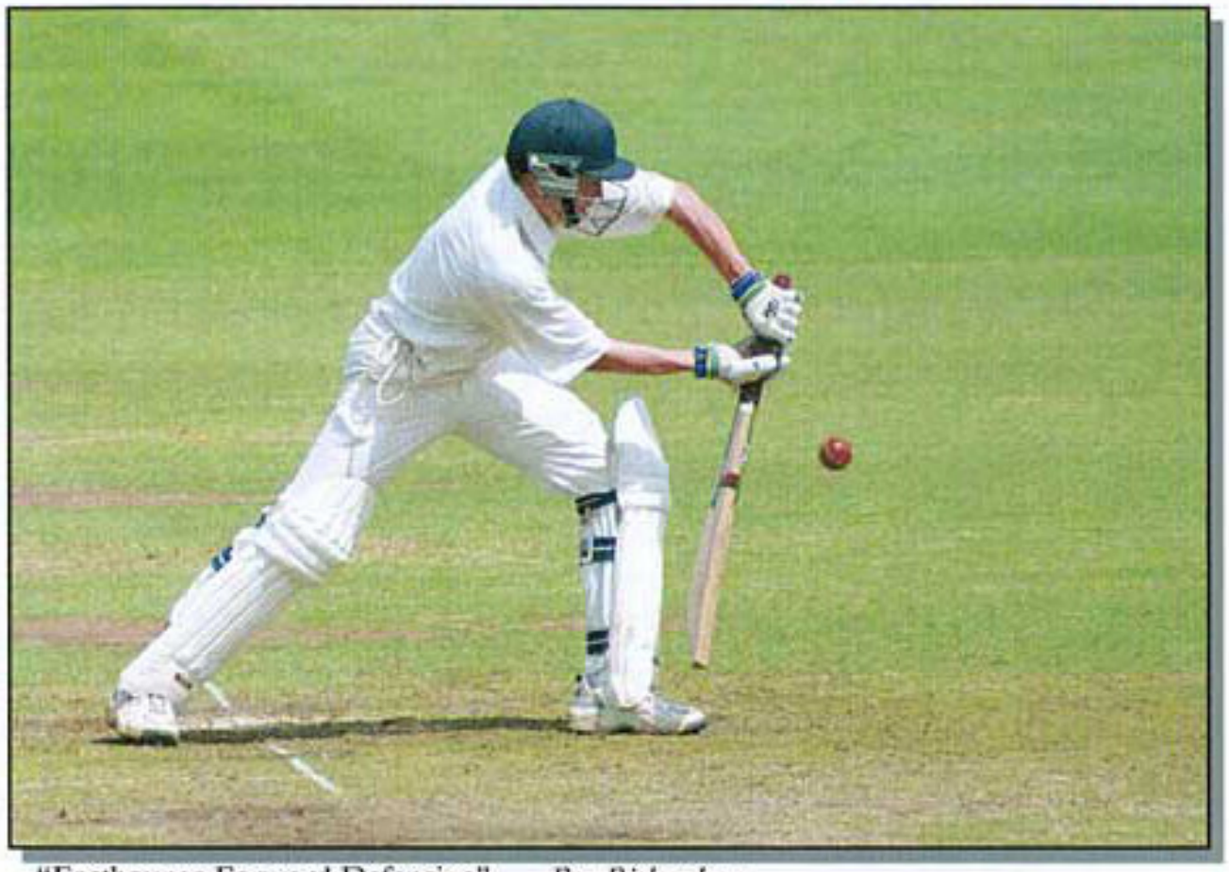
Autumn 2002

VIEWFINDER



"Eastbourne Forward Defensive" *Reg Richardson*



STEYNING CAMERA CLUB Number 22

"Double Entry"
Please note the first handing in date of 18 September is for two competitions - our open slide (1st round), and prints and slides for the Southern Photographic Federation League. If you are submitting slides for both competitions would you please ensure they are in separate boxes and labelled, as Ken will be dealing with all SPFL entries and I will be looking after the open slide competition. SPFL prints will be for Ken. May I remind you there is no age limit for the SPFL and there must be some stunning work in your 'archives' to give the club a top level entry.
Rex

REMINDER - Lewis Cup Set Subjects for next season's competiion are as follows,
"Elements of Summer" - "Autumn Memoirs" and "A Winter's Tale"

Camera Club Coffee Morning - Saturday 20th July

Another nearly glorious day. Almost fifty guests enjoyed the sunshine in Dave and Joan's beautiful garden.

The well stocked Bring & Buy Stall was very popular and we had the biggest and best Raffle to date, well done to all our brilliant supporters.
Another record amount was raised towards club funds, the total this year amounted to £147.00 and special thanks go to Dave and Joan for all their hard work with the organising and to everybody who helped make the morning such a success.

Advance bookings for our summer outings to **Marrutt Digital** in August and the **Disposable Camera Day** at the Ploughing Match in September were also much in demand.

Thanks again, Cliff.

Films (Slide or Print)
I have a small stock of Fuji Slide and Fuji Print film rated at 400 ASA and 200 ASA. We are still able to offer them at a considerable saving compared with most local outlets.
I will take orders at club evenings or any other time.
Just give me a call on 01903 813885. It is possible to obtain nearly all the well known brands of film at discount prices - not just Fuji. Kodak, Agfa, Konica and Polaroid are usually available!
Dave Sherwin

"Competitions"
It was agreed at the last AGM that in future competitions slide and print titles would be accompanied by the photographer's name. The name would not be announced, of course, until after the judge had made his or her appraisal. This is the procedure adopted at most camera clubs and also in all major inter club competitions. At the AGM there was some unease expressed but I would ask you to bear in mind these thoughts.

Competition evenings are very popular because, without doubt, we all enjoy looking at pictures. We like to record events or experiences which excite us, or tell a story or as a way of perpetuating what would otherwise be just a memory. Competitions provide a time when we can get together and see what has been prompting each of us to 'press the button'.

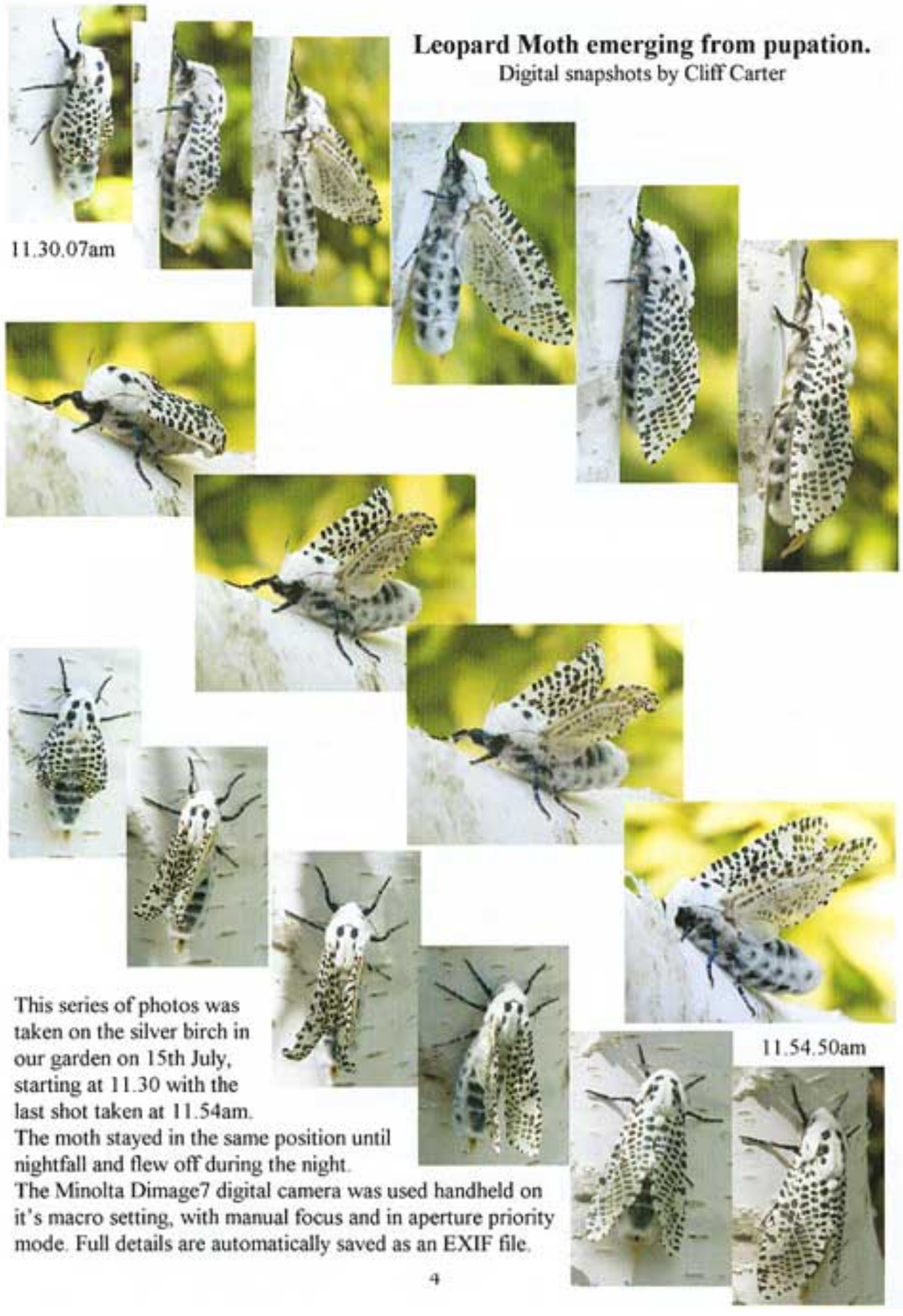
So what do judges do? Judges share with us their thoughts about what sort of impact a picture makes, which aspects in particular appeal to them and maybe suggest how, in their opinion, the picture might have been improved. Judges also, in my opinion, do not always get it right.

In this year's Crouch Slide Competition Gina Corrigan FRPS of Bognor Camera Club was given a mark of 12. You do not gain the distinction of a Fellowship of the Royal Photographic Society without having a high degree of expertise in the field of photography. Gina Corrigan's slide would in all probability have received a high mark in a club competition, was selected by the club's committee as one of its best slides - and then given a derisory mark. I'll bet there weren't too many people from Bognor who thought the judge got it right, particularly Gina Corrigan. I could go on about our own Mike Jennings' superb slide 'Close Encounters' where the judge obviously had a complete mental blackout!

If you get comments or a mark which you feel doesn't reflect the worthiness of the image then it may well be the judge has failed to understand your perception of the subject. The mark given is only one person's opinion. If you like your picture then be pleased with it and, whatever the appraisal, let everyone at the club enjoy it with you.
Rex

Steve Broad LRPS Photography
Weddings, Portraits, Social Occasions.
01903 744776
Glenwood, Georges Lane, Storrington, West Sussex RH20 3JH

Leopard Moth emerging from pupation.
Digital snapshots by Cliff Carter



This series of photos was taken on the silver birch in our garden on 15th July, starting at 11.30 with the last shot taken at 11.54am.
The moth stayed in the same position until nightfall and flew off during the night.
The Minolta Dimage7 digital camera was used handheld on it's macro setting, with manual focus and in aperture priority mode. Full details are automatically saved as an EXIF file.



West Grinstead & District Ploughing & Agricultural Society

Annual Ploughing Match

This was held at Ford Farm, Ashurst on Saturday 21st September and was the venue for our own annual "Disposable Camera Fun Day".





The day dawned reasonably bright and dry with members from both Steyning and our guests from Henfield Camera Club arriving to collect the valuable equipment!

Dave Sherwin did a roaring trade from the boot of his car and the happy snappers disappeared in all directions to perform miracles on the cheap celluloid.

This year the animals were back and really added to the show, dog displays, demonstrations of hawk flying, plenty of stalls and of course the old and new ploughing.

I think everybody enjoyed the day and the results should be interesting.







Request from the editor.

We really would like to have more members' images to include in this magazine and we have the ability to scan slides, colour and black & white material, so please bring something along to the club evenings and see Cliff with your goodies.

A Brief Photographic History Part 4

Prior to the discovery of the Wet Collodion process portraiture photography was by Daguerreotypes, which was expensive and only produced one image per sitting restricting it to the wealthy. Fredric Scott Archer developed the Wet Collodion Process in 1851; this process combined the advantages of the Daguerreotypes, which were its fine detail, and the Calotype from which copies could be made from the negative. The collodion (the carrier) was of gun cotton and ether or alcohol combined with silver iodide, which was applied to a glass plate and immediately exposed. It's main disadvantage being that it was only sensitive when wet.

Despite the enormous inconvenience of needing freshly prepared plates the wet collodion process became standard as in contrast to the Daguerreotype the exposure time was down to seconds and the wet plates were negative from which positive prints onto paper could be made.

Variations of the wet collodion process were the Ambro-type which was an under exposed and developed collodion negative on glass which when backed with a black lacquer gave the appearance of a positive image.

With the Tintype on the other hand the negative was not on glass but on a thin sheet of iron coated with black lacquer.

Lastly the most popular variation was the Carte de Visite invented by Diseri in 1854. This comprised of a camera with up to eight lenses, which produced as many negative images onto the glass plate which when contact printed onto paper gave positives the size of calling cards hence, it's name.

By the 1860s portraiture had reached its height with the Carte de Visite craze. With the cards being very cheap to buy people collected cards of famous actors, the Royal Family and even circus freaks.

It should be born in mind that during the Victorian period the nation was undergoing radical changes, new inventions and discoveries were taken up with great zeal. People wanted to show their social standing within the community and portrait photography allowed them to do just that.

Steve Broad

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Dave Sherwin

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Forthcoming Events

Lifts will be available, please ask.

Friday, 20th December 2002

Photohunt Results at Henfield Camera Club

7.30pm at Woodmancote Village Hall

Winner of last year's Photohunt was David Barrett and he will be the judge of our images from Tilgate Park.
This is also their Christmas Social and all members have been invited to join in the fun and feasting. Please ask if you would like a lift.

4th to 25th January, 2003

Southern Photographic Federation Annual Exhibition

to be held in the Salisbury Library during normal Library opening times.

Please see the poster on the club noticeboard for more details.

Monday, 31st March 2003

To China in Search of Steam & Culture

A slide illustrated talk by Don Mitchell ARPS

This will be the world premiere of Don's latest presentation and we will be hosting this in the Main Hall.
We will also be staging a display of our prints, providing refreshments and holding a Raffle to help to cover our costs.
Please invite all your relatives and friends.
Tickets will be £2 in advance or £2.50 at the door.

An Evening meal to celebrate Spring has been suggested, any recommendations for a suitable hostelry and date?

Regnum Print Competition

Judge: Bryan Powell ARPS APAGB

The Regnum Print Competition hosted by Southwick C.C. on 22nd November, 2002 proved to be a good evening for our club as we came second overall behind the winners, Worthing Photographic Society.
This is the panel of prints that gave us our best ever placing in the competition and a big thank you to all the authors.
The best print for the evening was the Spitfire Mk.9.



"Lake Pukaki & Rose" - *Cliff Carter*



"The Duel" - *Reg Richardson*



"The Flypast" - *Connie Morris*



"Cascade de la Billaude - *Ken Scott ARPS*



"The Conversation" - *Nina Ellis*



"Spitfire Mk 9" - *Cliff Carter*