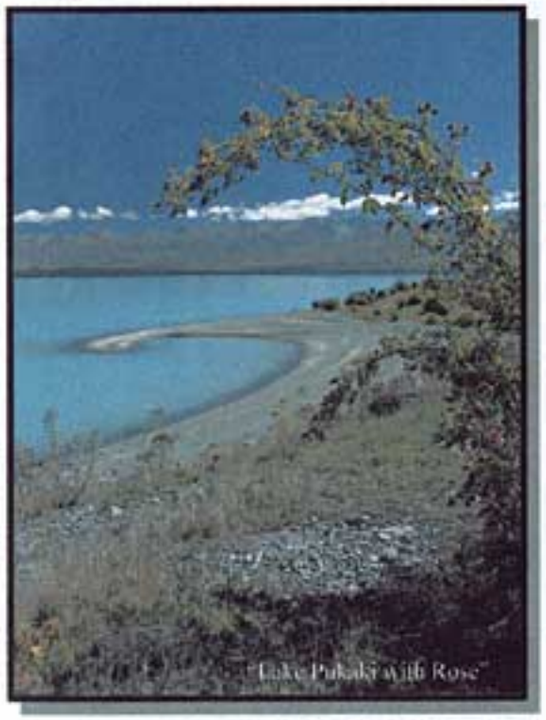
Summer 2002

VIEWFINDER





Print of the Year
1st & 2nd - Cliff Carter
3rd Nina Ellis with " Lisianthus"



STEYNING CAMERA CLUB Number 21

Be Prepared

No sooner does one season draw to a close than we see the next one approaching - cantering at the moment but soon to kick into a full gallop. Have you started to consider how to interpret 'Elements of Summer' yet? This is the first of the categories for the Lewis Cup. And now is the time to be taking your new images for our other slide and print competitions.

Early on I will be seeking out our six prints for the Regnum Print Competition in November. This must be work taken during the last three years. I remember 'Duel', 'Beachy Head', 'Lisianthus', 'Lake Pukaki and Rose' and 'Walk in the Rain' which will surely come into consideration but I'm certain there will be some new prints to look at as well.

There will also be our selection of eight prints and eight slides for the Southern Federation rounds, which again begin in November. Last Season we competed against Bognor, Hayling, Worthing, Fareham and Porchester, Chichester, Portsmouth and Havant and came 5th in the print section and 3rd in the slides. There is no age limit for work in this competition, so have a glance through the archives and have your very best ready. We really put Steyning on the map in the last Crouch Slide Competition. The standard of the club is going up and up. Let' s hope we can continue to challenge at the top level.

Rex

Ken's Summer Evening Workshops

1. ***Beeding and Bramber with Botolphs Churches Trust*** are organising a local event in the Autumn to explore the history of these three local churches. Part of the event is a photo competition, probably open to the public, in which we have been invited to take part. During the Summer, the challenge is to make some creative images of the three churches. The entry will probably require prints, and will be a mix of individual images and a panel of three. The competition wll be judged and offers a prize. Further details are yet to be finalised, but the organisers would like to feel that they can rely on good support from the local camera clubs.

2. Ken will be organising three Summer evening workshops. They are all on ***Tuesdays.*** Final details nearer the dates from Ken 01903 812834.

- **9th July** - "Focusing and Funny Angles" - walk round Beeding and Bramber (incl. churches), meet 7pm Bramber car park.
- **23rd July** - "Trees and Traffic" - walk on Southwick Hill, meet Upper Kingston Lane 7pm
- **27th August** - "Brighton Revisited" - Brighton at dusk, meet by West Pier 6:30pm

Summer Programme

Club Coffee Morning - Saturday 20th July 2002

from 10.30am at Dave & Joan's, 3 Coxham Lane, tel. 813855

Bring & Buy Stall - Plant Stall - Raffle in aid of club funds

Entrance £1.00 including refreshments.

Items for Raffle or Stalls would be most appreciated.

Macro Day - Saturday 10th August 2002

2pm "til late? At Cliff and Virginia's as last year.

£1.00 including refreshments for club funds.

Marrutt Digital - Weekday evening *Date to be arranged.*

If there is enough interest I will arrange another evening at John Read's specialist digital imaging company at Bellbrook Industrial Estate, Uckfield for more information on state of the art scanning and inkjet technology. Please contact Cliff as soon as possible, if you are interested , as we will need to let Marrutt know how many will be visiting.

Disposable Camera "Fun Day" out.Sat. 21st Sept. 2002

The venue will be the Ploughing Match organised by the West Grinstead and District Ploughing & Agricultural Society *at Ford Farm, Ashurst from 9.30am.* and we also have pleasure in inviting our friends from Henfield Camera Club to take part.

The challenge will be to mount six of the resulting enprints onto a piece of card as a panel, any theme, any subject and these panels will then be submitted for assessment by an inscrutable "Judge".

The lighthearted review will be part of our Xmas Social, to which all are invited.

Cameras will be available from Dave Sherwin's boot in the car park as usual and at the ridiculously cheap price of only £4.00 for a Fuji camera complete with flash!

Please let Cliff know if you will be attending as we need to get the cameras, phone 01903 812579.

Please also note the dates of

Ken's Summer Evening Workshops and The Church Competition.

Also the Henfield Photo Hunt *on page 7*

REMINDER - Lewis Cup Set Subjects for next season's competiion are as follows,
"Elements of Summer" - "Autumn Memoirs" and "A Winter's Tale"

CHAIRMAN'S REPORT from the STEYNING CAMERA CLUB A.G.M. 15th May 2002.

Steyning Camera Club has now reached the age of thirty and I feel very privileged to have been part of it for more than three quarters of its life and to have been its chairman twice. At the end of the seventies, when I took the chair the first time round, I could never have predicted the thriving, forward-looking organisation we were to become as confidently we strode into a new millennium, embracing new technology to replace tried and tested methods of producing an image. Who could then have imagined the perfect image at the mere touch of the right cell-driven button, and in which a computer would play no small role? But Steyning Camera Club has much more than this, a fact well demonstrated in our success this season. Outside these walls our work has been seen in no less than six different contexts. At the Regnum Print Competition in November, amidst many a digitally enhanced image, we came sixth out of ten clubs. The Southern Federation League, in which there are eight clubs, has seen slides and prints apraised by four different judges, our slides reaching third place and our prints fifth, a position higher than that of Chichester and Bognor. And could anyone have foreseen the result of the Crouch Slide Competition in March, in which we came first, as did two other clubs, Worthing and Henfield? A first not only for us, as it must have caused consternation on the committee, not to mention a headache for the engraver! Given that Steyning not only gained two out of the three twenties awarded in the competition, but also the best slide, I think we can feel quietly superior and it is certainly a far cry from our first Crouch entry, when we brought up the rear and even considered leaving the group! In March our work was once again displayed at the Steyning Horticultural Show, with undoubted impact, as someone unconnected with the camera club was heard to admit to only being there for the photography!

Nine judges have appraised our internal competitions this season and I am sure we agree that, while approaches and opinions have varied widely, they have each been first class in their perception and warm response to our work. After all, is not a similar anticipation experienced when putting a slide before a judge as that of first opening the box in which it is returned from processing? We expect nothing less than enthusiasm, underpinned by experience soundly articulated and we have certainly had it this season - a light year away from numbers on bits of paper, our method of judging when I became chairman before.

A mark of a smaller club is its scope for a practical evening and this season we have had four, involving portraiture, still life and macro, two of which were run by visitors, and in October we had a demonstration of digital scanning and printing, presented by two of our members. This was hugely inspiring and a progression from an evening years ago, in which we developed and printed monochrome film. I would like to thank those members who brought their expensive equipment and expertise to make possible this successful event.

In September, slides and music took us to Africa, and members' holiday slides have transported us to destinations as far-flung as Antarctica, New Zealand and the South downs. In collaboration with the Steyning Music Society, Ken took our fame to Belgium, and in spite of many new demands on his time, co ran last month a highly successful and enjoyable day seminar on becoming a judge. At least we now know exactly why we had decided not to do it!

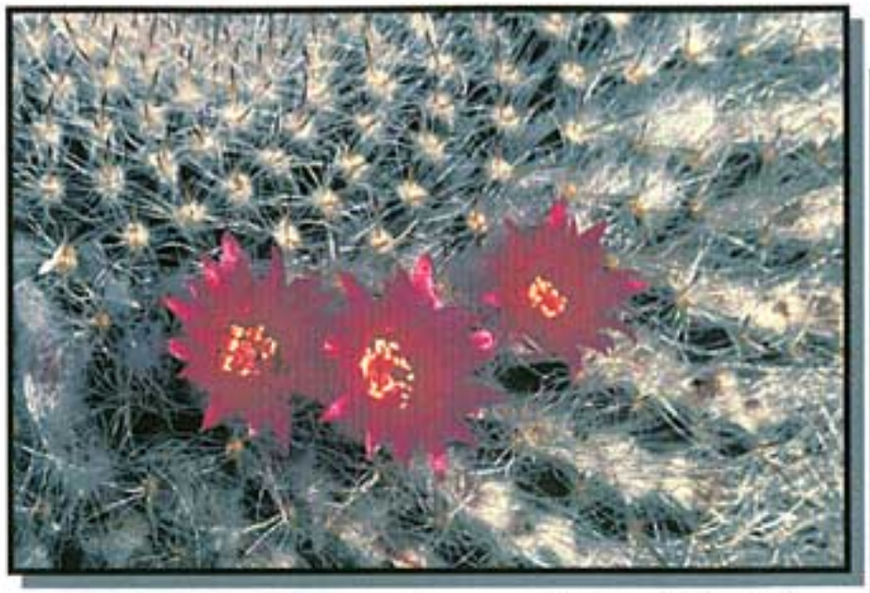
At the start of this month we learned of the sudden death of Ron Clay. On behalf of the club I wrote to Philip, and described his father, not only as an enthusiastic and gifted photographer, but a gentleman, a quality no longer to be taken for granted. He will be missed and later this evening we intend to pay a further tribute to him by looking at some examples of his photography.

Our membership is now thirty, a virtual hundred percent increase on past numbers. We have achieved a little of the prestige, which once was a mere pipe-dream, yet have lost nothing of the soul, which I perceived when first joining twenty-four years ago, and to which visiting speakers and judges seem always to respond. I would like particularly to thank our dedicated and vibrant committee, with which the membership combines to form a strong and loyal team. I am not alone in being impressed by the quality of our photography and by our 'Viewfinder' magazine, which demonstrates it so effectively. I trust you will continue to give your support in the new season, towards consolidating the success we have achieved in this.

Thank you,
David Pemberton



"Cissbury"



"Three of a Kind"

These two pages show the work of **Ron Clay** who very sadly died suddenly this Spring.
Ron had achieved his best ever results in our club competitions during last year and he will be remembered fondly by all who knew him.
Our thanks to his son Philip for allowing us to reproduce his slides.



"The Boat"



"Michaelmas Daisy"



"Strike a Light"



"Bursting Bud"

Don't Miss Henfield Photo Hunt

Saturday 6th July 2002

at Tilgate Park, Crawley

Meet in the car park at the top of the drive to the Park for a picnic at 1pm.

Photo Hunt to take place between 2pm and 5pm.

As usual, we are all invited to the Photo Hunt which this year is being organised and judged by David Barrett from the Henfield club as he was the worthy winner last year.

Please make a special effort to take part in this event as all who have participated in previous years have had an enjoyable and rewarding experience.

The slides will be shown at Henfield club on a Friday evening sometime during December when trophies for both Henfield and Steyning (Peter Crook Cup) will be awarded to the winners in each club.

For Sale

Minolta Vectis S1 APS camera with V22-80 / 4.5-5.6 lens £120.00
Also V80-240 APO / 4.5-5.6 lens £105.00
with Remote Control RC-3, 8 films and 2 new Lithium batteries.
Mint condition - please ring Cliff for more details

Steve Broad LRPS Photography
Weddings, Portraits, Social Occasions.
01903 744776
Glenwood, Georges Lane, Storrington, West Sussex RH20 3JH

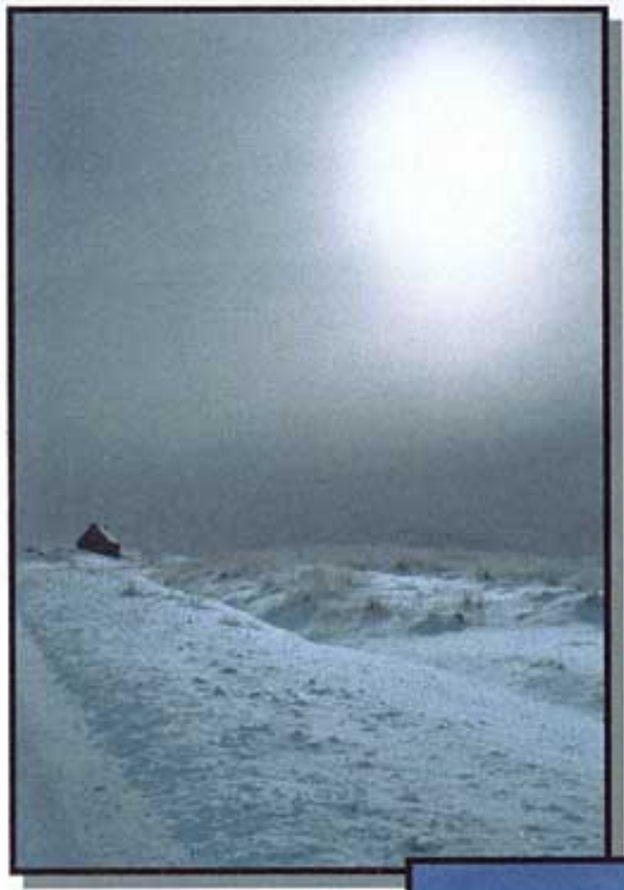
Films (Slide or Print)

I have a small stock of Fuji Slide and Fuji Print film rated at 400 ASA and 200 ASA. We are still able to offer them at a considerable saving compared with most local outlets.

I will take orders at club evenings or any other time.

Just give me a call on 01903 813885. It is possible to obtain nearly all the well known brands of film at discount prices - not just Fuji. Kodak, Agfa, Konica and Polaroid are usually available!

Dave Sherwin



Slide of the Year

Congratulations to Ken Scott ARPS for taking first and second places and to Virginia Carter for third place in the competition judged by Andrew Perry ARPS

1st *"Winter Sunlight & Barn"*



2nd *"High Raise"*



3rd
"Leaves Under Water"
Virginia Carter