VIEWFINDER

Spring 2002



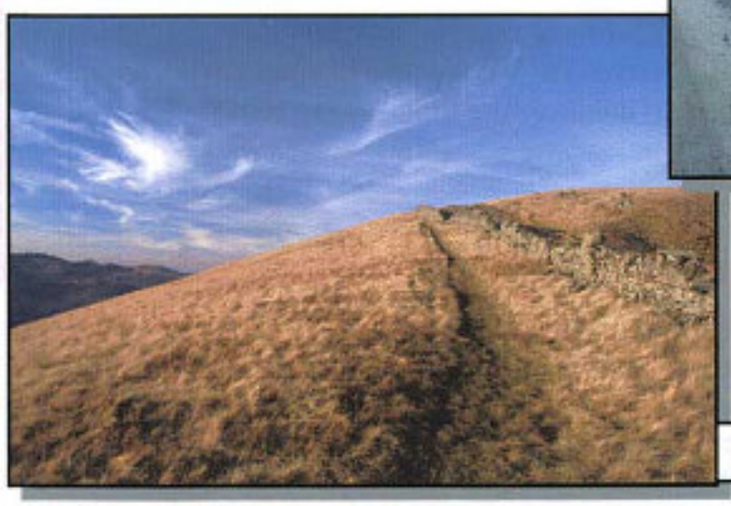
Loch Loyne & Glen Quoich



Winter Light & Barn

The Steyning Bowl

The three top scoring slides that earned Ken Scott ARPS the Steyning Bowl for 2001/2002.
Ken's web site has a superb collection of images from around the world and is well worth visiting.
There are tips on photography and even some information about our club.
If you haven't seen it yet go to
www.touchingthelight.co.uk



Straits of Riggindale

STEYNING CAMERA CLUB **Number 20**

Judging Workshop
21st April 2002

A quick note to remind you all about the Sussex Federation judging workshop at Seaford, and to encourage you to attend. The main purpose of the day is to encourage some more good people into judging, because clubs are almost unanimous in wanting to see new faces on the circuit.

However, even if you have no intention of becoming a judge yourself, you will gain a lot from coming along, both in understanding how judging works and in thinking more about how to improve your own pictures for competition.

Don Mitchell and I are the "guest" presenters / facilitators on the day and details are on the noticeboard. Please come along to give us good support.
... Ken Scott ARPS

Jean's Challenge

By the time you read this, I will be well into my photographic week in Snowdonia with Jean Holmwood. If you haven't heard by now, I will be helping Jean to fulfill a lifetime's ambition by guiding her to the summit of Snowdon during the week. This will be such a major achievement for her because she has a phobic fear of heights that affects her even crossing bridges in the car.

We are using the walk to raise money for mountain rescue, and I hope that you will ALL have sponsored us by the time we return. We are also planning a talk to take around camera clubs after the event to continue the fund-raising effort.

Please wish her well.
... Ken Scott

WE STILL NEED YOUR IMAGES!

A request for more images to include in the Viewfinder. If you have pix you would like to share with our members please contact Cliff or Ken, who will be happy to scan them and get them ready to include on these very pages.
Any newsworthy information, hints, articles, items for sale,etc would also be welcomed
Thanks Cliff

Summer Programme

This summer we will be running a series of workshops with a strongly themed basis, ie a series of practical evenings each trying to explain how to tackle specific subjects.

In order to help as much as possible can you please tell Cliff or Ken the sort of subject matter that you would like to learn more about.

A New Challenge

You have all heard about the Henfield Photo Hunt which quite a few of our members take part in each year and this year we thought it would be a good idea to invite the members of Henfield to our disposable camera "Fun Day" out.

The challenge will be to mount six of the resulting enprints onto a piece of card as a panel, any theme, any subject and these panels will then be submitted for assessment by an inscrutable "Judge".

The venue will be the Ploughing Match organised by the West Grinstead and District Ploughing & Agricultural Society on Saturday 21st September, 2002 at Ford Farm, Ashurst from 9.30am. The light-hearted review will be part of our Xmas Social, to which all are invited. Cameras will be available from Dave Sherwin's boot, as usual and at the cheapest price we can arrange.

Marrutt Digital

Another visit to John Read's specialist digital imaging company at Bellbrook Industrial Estate, Uckfield for more information on state of the art scanning and inkjet technology. Date to be arranged.

Macro Day - Saturday 10th August 2002

2pm 'til late? At Cliff and Virginia's as last year.

Steve Broad LRPS Photography

Weddings, Portraits, Social Occasions.

01903 744776

Glenwood, Georges Lane, Storrington, West Sussex RH20 3JH

Films (Slide or Print)

I have a small stock of Fuji Slide and Fuji Print film rated at 400 ASA and 200 ASA. W are still able to offer them at a considerable saving compared with most local outlets.
I will take orders at club evenings or any other time.
Just give me a call on 01903 813885. It is possible to obtain nearly all the well know brands of film at discount prices - not just Fuji. Kodak, Agfa, Konica and Polaroid a usually available!

Dave Sherwin

telephone 01903 813855 or email dandjesherwin@tinyworld.co.uk

Inter Club Competitions

This is a special thank you to all members who have travelled to outside competitions, for the support and to try to encourage even more to come and enjoy these events in future.

We have had a very good year as we came joint first in the Crouch Slide Competition, equal on points with Henfield and Worthing and with two slides scoring twenty points, namely Ken "Winter Light & Barn" *(on front cover)* and "Greater Stitchwort" submitted by Rex Peters whic was the winning slide overall. Congratulations Rex.

We must have also had the highest percentage of club members attending the Martletts Hall, wit seventeen being there to enjoy our victory! Two even travelled twelve thousand miles just to b there!

Congratulations to Dave Sherwin for winning the Steyning section of the Henfield Photo Hunt.

We only came third at the CCE Challenge at Seaford but we really entered into the spirit of this Fu slide and print competition by including works by ten different club members.

This was again a very enjoyable outing, next year this will be organised by the winners, Southwic Camera Club.

The Southern Photographic Federation League for next season will see us competing at Bogn Camera Club for the first time, also at Worthing and at Fareham & Portchester.



Rex Peters





"Hellfire", "Against the Odds"
and **"Adur Back Water"** ***by Rex Peters***
Winner of the **Lewis Cup** *for set subjects with slides.*







"Conversation",
"Copper Glow" and
"HighFlyer"
The winning slides for
the **Viewfinder Trophy**
by Nina Ellis.



A Brief Photographic History Part 3

In the last part we saw how Nicephor Niepce produced the World's first photograph in 1829.
In 1829 he went into partnership with Lois Daguerre which although lasting for ten years proved to be fruitless and it was not until after Niepce's death that any real progress was made.
Firstly Daguerre discovered a latent (underexposed nearly invisible) image which could be developed into a visible one by using mercury vapour. Secondly he could fix the image using a solution of cooking salts.
Copper plates were coated with silver and well polished. In a special apparatus they were exposed to iodine vapour, which formed a thin coating of silver iodide on the plate. After transferring to the camera the plate is exposed in bright light for 5-10 minutes. In dim light the plate is placed in a box above a tray of heated mercury. The mercury reacts with the silver produced during exposure to form White Amalgam, which produces the highlights of the image. The plate is then fixed and finally washed and dried. The resultant image was crisp and full of detail. He named the process The Daguerreotype.
In the late 1830 he enlisted the help of the French scientist Argo to get his process recognised. In 1839 the process was announced to the Academy of Science in Paris and for a considerable sum the Daguerreotype process was made available to all.
The Daguerreotype process though good was very expensive, as each picture was an original. To many this was not a disadvantage as the owner of the portrait could be sure there were no copies available, if copies were required then two cameras were placed side by side at the time of taking.

The rival of the Daguerreotype was the Calotype, invented by William Henry Fox Talbot.
The main advantage of the Calotype was that the image was on paper.
In weak light, writing paper was dipped in a weak solution of silver nitrate, then brushed with potassium iodide and dried. The paper was loaded into the camera and exposed for 1-5 mins.
In dim light the paper is developed, fixed, washed and dried to give a negative image. Contact printing could then make prints from the negative. Although the quality of the photograph was not as good as a Daguerreotype it did mean that a number of copies could be made from one negative.
The next article will deal with the Wet Plate Process and look at some photographers and their styles.

Steve Broad LRPS

Forthcoming Events

Wednesday 17th April
Slide & Print of the Year
Judge: Andrew Perry ARPS

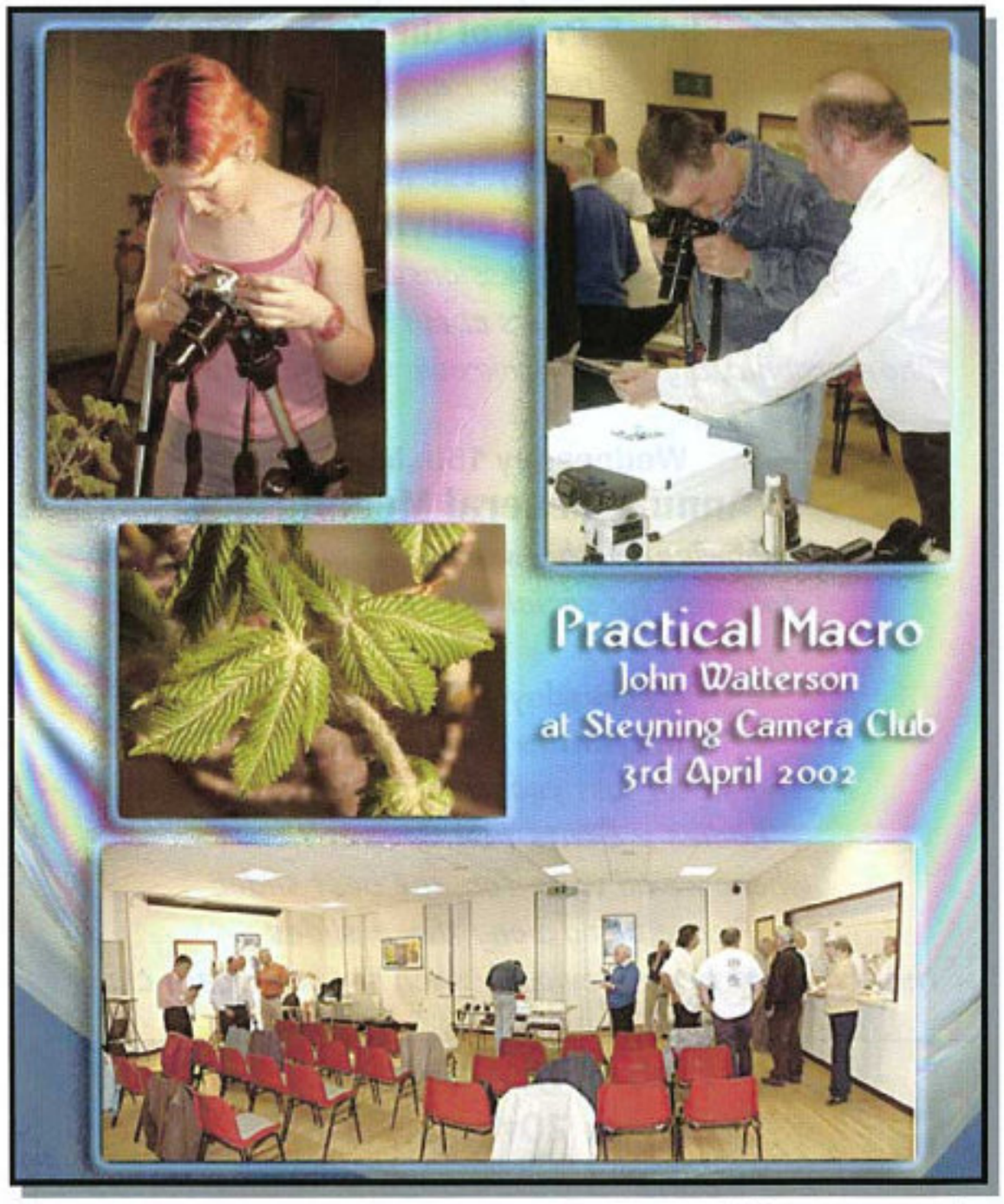
Wednesday 1st May
May Day Festivities
Short illustrated discussions by a few of our own members about their photographic, digital or darkroom work and ambitions.

Wednesday 15th May
Annual General Meeting
with a showing of the winning prints and slides followed by social & refreshments.

Wednesday 29th May
"Anonymous Slide Battle"
Repeat of last year's format for the ***Ladies v Gents Fun Competition*** *where we all vote for the best slide!! Please bring along* ***three slides*** *that have* ***not*** *been previously seen at the camera club.*

Club Coffee Morning
Saturday 20th July 2002
at Dave & Joan's, 3 Coxham Lane, tel: 813855
Bring & Buy Stall - Plant Stall - Raffle in aid of club funds
Entrance £1.00 including refreshments.
Items for Raffle or Stalls would be most appreciated.

Selection of digital images taken during our **"Practical Macro"** evening with **John Watterson** from the **Minolta Owners Club.**



This event proved to be very informative and John showed us many different ways to get the maximum benefit from using macro lenses, with lighting from various lightboxes, second-hand photofloods and flash. How about a round of next years competition with the subject "Imaginative Macro" and asking John to come back to judge our fantastic images?
Do you know of any other camera owner's clubs that might be interested in giving talks or shows in a similar vein?
Please let me know and I will try to book them for our next programme.
Cliff