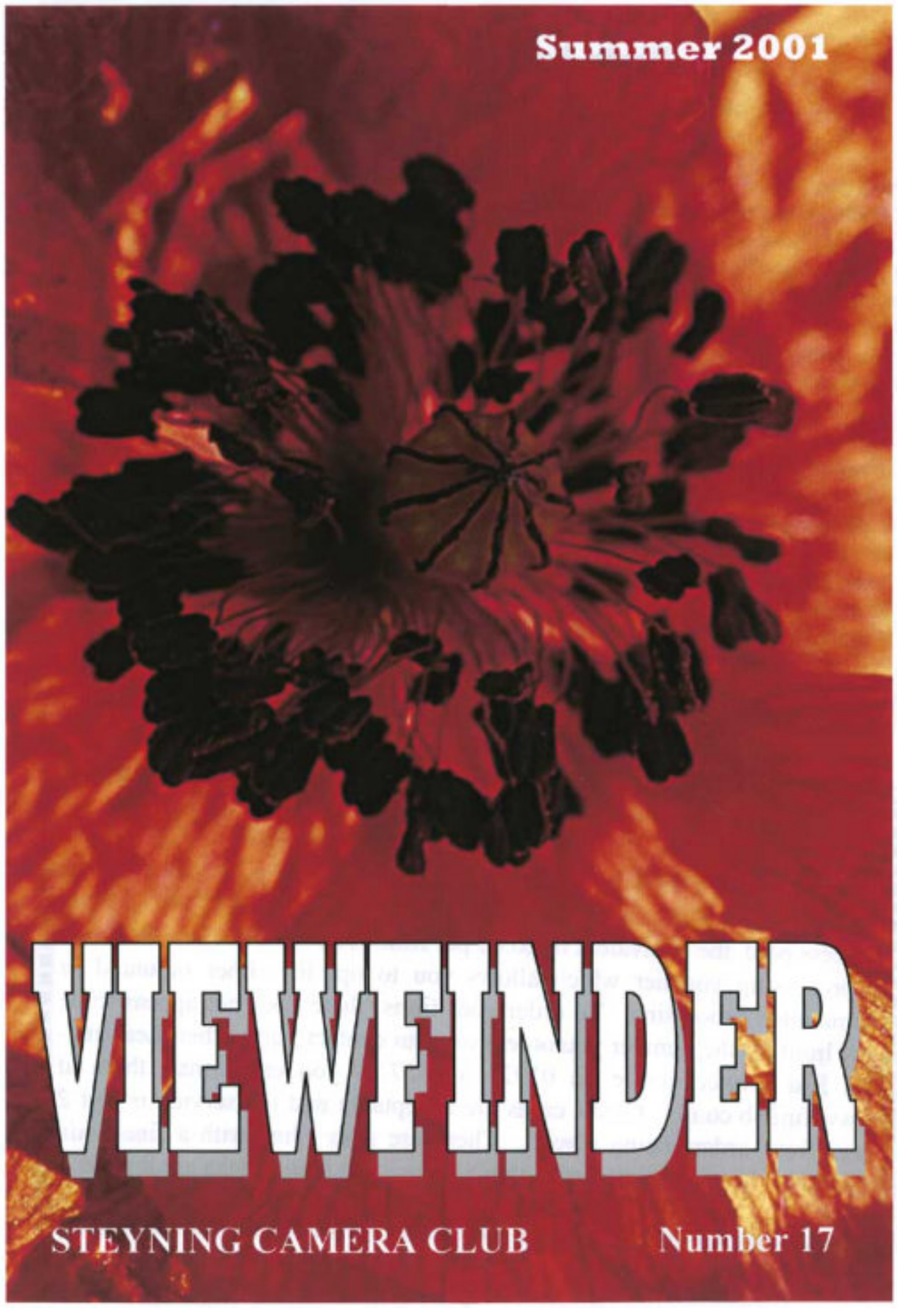


Photo-Hunt with Henfield
Saturday, 14th July 2001 at Midhurst

We have been invited to take part in this years Photo Hunt with Henfield Camera Club and will all meet at the car park behind the Tourist Information Office at 9am.

It is planned to finish at 12.30 when we will meet and eat at one of the excellent local hostelries or have a picnic.

The organiser and therefore the "Judge" for the day is Ian Betts, so we can be guaranteed of some challenging subjects.

For those of you who have not been on a Photo Hunt before I can assure you of a friendly day out. There are usually twelve subjects to photograph in which ever way you choose and then you select ten of the best to submit for assesment at Henfield later in the year. It is an interesting experience on that evening to see how varied the interpretation of the subject matter can be.

It always amazes me how much most of us miss when we all look at the same thing!

Please make every effort to take part as the amount of time and thought that goes into the organisation of events like this is considerable.

If there are any members who will need transport please phone Cliff or Dave Sherwin on 813885.

FUJI SLIDE FILM OFFER

Fuji are currently offering 3 for the price of 2 on their Fuji Provia 100ASA and Fuji Velvia 50 ASA slide films for the sum of £19.95 for 3 films process paid, the equivalent of £6.65 per film. The films are supplied with a processing voucher which allows you to opt for either mounted or unmounted processing. To order your films (there does not appear to be any limit on the number you order) you can contact Fuji at their Leamington Spa service centre on 01926 335557 or you can e-mail them at www.fujilab.co.uk. Credit cards are acceptable and the service is just 2 days from orders being placed. These are slow films with a fine grain structure. If you are interested, don't leave it too long, stocks are limited.

Dave

Competition Results for 2000/2001

Lewis Cup, the winner is Rex Peters with 77 points, followed closely by Hilda Metcalfe with 75 and Cliff Carter on 74 points, Dave Sherwin came fourth with 68 points.
This has been a brilliant year with excellent work by all and the final scores were really close. Well done.

The Steyning Bowl, Rex is the winner of the Bowl with a maximum of 80 points, Ken Scott with 78, Cliff with 74, Hilda 73, Dave Sherwin 72 and Roger with 70.
Again another tight battle and a special congratulation to Rex for his maximum and superb slides.

The Viewfinder Trophy, Maureen Rayment is the winner of this trophy for the first time with 75 points, very closely followed by Audrey Leazell with 73 points and Brenda de Voil and Ron Clay joint third with 70 points each. Well done Maureen.

The Matanle Shield, another close battle. Cliff won with 79 points, Roger came a very close second with 77.5 points, Rex third with 74 points and Derrick Smith fourth with 66 points. More prints were entered this year than ever and it is great to see new work coming from our newer members.

The Tony Knight Cup, a definite first for the club here with three winners! Well done Ron, Audrey and Maureen for making history with equal scores, very nearly there was Derrick Smith and then Connie Morris & Brenda.

The Slide of the Year, winner of this big annual competition, judged by the highly respected Bill Wisden Hon.FRPS APAGB, was Rex Peters with his beautifully composed image of "Greater Stitchwort". Second was Ken Scott with "Ready for Take Off" and third Mike Jennings with "Bentley". Highly commendeds also being awarded to Mike Jennings[2], Ken Henry[2] and Ken Scott[2].

The Print of the Year, "Walk in the Rain", very appropriate at the time, won for Ken Scott ARPS and hearty congratulations as this was the print that also came second overall in the Southern Federation Annual Exhibition that took place at Salisbury last winter. Second place also went to Ken's "Sculpture & Light" and third to Rex Peters with "Helichrysum". Highly commendeds also went to Ken Henry, Cliff and Ken Scott.

Congratulations all round, let's hope we can keep up the good work, learn even more and enjoy our next season.

.....Cliff.

A big thank you, to everybody, for the images and articles that have been submitted for this edition of Viewfinder.
Contact Cliff on 812579 or clifford.carter@photoshot.com
More info & images always useful, can you help?

NATURAL HISTORY — Some thoughts by Rex Peters

As some of you will know I spend the odd hour or two at Woods Mill Countryside Centre. I have always had a great interest in wildlife - be it watching an Attenborough programme on television, paying a visit to Marwell Zoo, strolling through the ancient forest at Ebernoe or, most often, observing the plants, birds, animals and insects at Woods Mill.
Photographing in the 'wild' involves great patience. Often the light is less than helpful. Butterflies and dragonflies tend to be more settled when it's overcast and take off as the sun appears. The large hawker dragonflies soar, dive and hover endlessly and you need a lot of luck just to spot one settle - ten feet up a tree! Frequently when photographing insects you cannot wander around and select the most interesting angle - bushes, branches and brambles have a habit of blocking out the best viewpoint. Even with wild flowers, it may be the ideal spot cannot be reached for fear of damaging surrounding vegetation. I won't even mention the small child, who, in raucous tones, wants to know what you're doing.
When you are working only three of four inches from a small insect the camera requires manual control. If you try using a macro lens on autofocus the lens will shunt around without being able to identify the intended subject. Also using a macro at close range allows only a very shallow depth of field, seemingly little more than the thickness of a piece of paper. Keeping the whole of a dragonfly in precise focus is a challenge.
There seems to be a concern amongst some judges about the marking of natural history photographs. Perhaps it's the feeling that any natural history shot is just a record. Indeed some judges, one in particular I remember, appear less than interested in anything concerning natural history.
I suppose something like 95 per cent of the natural history phtoographs I take come in the 'record' category. I don't mind that. They provide accurate information about the structure and colour of the subject and often something of its habitat or environment. part of what I enjoy doing is building my collection of pictures to portray the wild life that exists at Woods Mill - an unending task.
When it comes to entering competition slides there has to be something more of course. Very occasionally, with luck on your side, things can happen. There appears in the viewfinder the perfect image. The subject is still, the quality of light spot on, the colour is glowing, the composition well balanced and nothing is in the way. On the day that happens a picture can be created - always assuming I don't shake the camera.

Camera Club Coffee Morning
Saturday 28th July from 10.30am
at Dave & Joan Sherwin's, 3 Coxham Lane tel. 813855
with Bring & Buy stall, Plant stall, Raffle, etc. in aid of club funds.
Entrance £1.00 including refreshments.
Any items for the Raffle or stalls would be most appreciated.



1st "A Walk in the Rain" *Ken Scott ARPS*

Print of the Year 2000/2001



3rd "Helichrysum" *Rex Peters*



2nd "Sculpture & Light" *Ken Scott ARPS*

KEN'S WEBSITE

Those of you connected to the internet will be able to see Ken's work online on his website "Touching the Light". Developed as a showcase for his own work, Ken wants to expand it to include a Steyning CC page, and it already has a page devoted to "Etched bright with sunlight".

Tune in to http://www.touchingthelight.co.uk

Films (Slide or Print)

I have a small stock of Fuji Slide and Fuji Print film rated at 400 ASA and 200 ASA. Unfortunately there has been a small price increase but we are still able to offer them at a considerable saving compared with most local outlets. I will take orders at club evenings or any other time. Just give me a call on 01903 813885. It is possible to obtain nearly all the well known brands of film at discount prices - not just Fuji. Kodak, Agfa, Konica and Polaroid are usually available!

Dave Sherwin

*Subjects for the next Lewis Cup are **"Earth", "Fire" and "Water".***

The rules for this competition are that the slides entered must have been taken after 1st January 2001, spotted as on example in the Competition Rules and Guidelines on the Club Programme and numbered from 1 to 3.
All slides and prints ***must have*** titles, this last rule is to help the Competition Secretary keep a good record and avoid any confusion on the results tables
If you have any problems, please refer to the inside of the programme or ask a committee member.

Forthcoming Events

14th July — Photo Hunt at Midhurst
28th July — Coffee Morning at Dave & Joan's at 10.30am
Wed. 8th August — Meet at 6.30pm at **Leonardslee Gardens** special session for photography.
Group rate £4 each, please book & pay Cliff.
Wed. 15th August — 7pm at **Marrutt Limited,** Uckfield
Suppliers of Lyson inks & papers for digital printing - details at coffee morning or ring Cliff. *Free* with nibbles!
Sat. 25th August from 2pm — **Macro blitz at Cliff & Virginia's**
Bring along your closest focusing gear and learn all there is to know about taking those insects, flowers, etc. from the experts.
Hope we can find some!
Lifts will be available, please ask.

The Lewis Cup 2000/2001

The winner of this cup for our set subjects has been won by Rex Peters with this panel of four slides.

Round 1 PATTERNS IN NATURE
Judge; Gavin Beazley
"Caterpillar of the Drinker Moth"

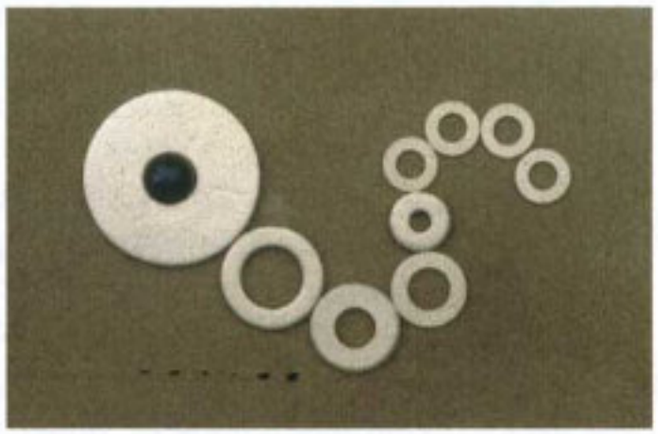




Round 2 MOVEMENT
Judge; Gavin Beazley
"Summer Breeze"



Round 3 FENCES & WALLS
Judge; Ian Betts
"Grainy Image"



Round 4 ROUND THINGS
Judge; Ian Betts
"Tilly the Tadpole"